

**OFRA YEGLIN, Ph. D.**

Assistant Professor of Hebrew Language, Literature and Culture  
Middle Eastern and South Asian Studies

Emory University

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Atlanta, GA, 30322

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**RESEARCH INTRESTS**

1. Modernist Hebrew Poetry
2. Israeli Culture and Society
3. Modernism (Israeli&Jewish, Yiddish, Russian, German)
4. Cultural History of Hebrew Poetry
5. Poetics: Inter-textuality, Metrics, Figurative Language, Genre
6. Hebrew Language
7. Holocaust Poetry

**EDUCATION**

Post Doc` : The university of Cambridge, Saint Johns College,  
1998-1999

Ph.D. with distinction in Hebrew Literature, 1998, Tel-Aviv  
University

Dissertation: "Modern Classicism and Classical Modernism in Lea  
Goldberg`s Poetry"

M.A. with distinction in Hebrew Literature, 1988, Tel-Aviv  
University

Dissertation: The Prosodic Style of Yehuda Amichai, David  
Avidan, Nathan Zach"

B.A. Magna Cum Luda, in Hebrew Literature and General Interdisciplinary Studies, 1985, Tel-Aviv University

## **PUBLICATIONS**

### **BOOKS**

*Perhaps With Different Eyes: Modern Classicism and Classical Modernism in Lea Goldberg`s Poetry.* Tel-Aviv: Hakibbutz Hameuchad Publishing House and the Porter Institute for Poetics and Semiotics, Tel-Aviv University, 2002.

In print:

*Golden Love Poems: The Complete Sonnets of Lea Goldberg,* Critical edition and Introduction, and Unpublished Primary Sources, Edited by O.Yeglin. Tel-Aviv: Sifriat Poalim Publishing House Ltd, 2007.

Book in progress:

Abba Kovner`s Holocaust Poetry

### **ARTICLES-HEBREW (professional periodicals)**

“The Poem that was Left Behind: From *Pridah Mehadarom* to *Scrolls of Testimony*”. Pp. 157-171. In: *Sadan, Studies in Hebrew Literature.* H. Naveh Ed. Volume five, Tel-Aviv University, 2002

“Behind the Palace of *The Palace Owner*: Two Readings of the Play”. Pp. 268-274. In: *Modern Hebrew Culture: Papers in Honor of Gershon Shaked.* Tel-Aviv: Hakibbutz Hameuchad Publishing House & Ketter Publishing house, 2000

“I Forgot? Never mind: Dalia Rabikovitch`s Political Poetry”,  
*Rehov*, 2, Literary Periodical, Yosef Sharon Ed. Tel-Aviv: Mifalim  
 Universitayim Publishing House, (1995): 71-81

“In Contribution to the research of the Jewish Enlightenment and  
 its founder, Mendelson”, In: *Gesher*, no. 115, Winter 1987,  
 Published by the Israel Executive of the world Jewish Congress,  
 Pp. 142-144

“G. Shaked`s Hebrew Narrative Fiction 1880-1980”, In: *Hasifrut*  
 no. 1 (33), Tel-Aviv University&Zmora-Bitan, 1984, Pp. 171-172

Forthcoming

“The Hoe, The Match and The Secret Weapon”, In: *Dalia  
 Rabikovitch Book*. Hess and Tzamir Ed. Ben-Gurion University,  
 The Hebrew University, 2007

Article in progress:

Daliah Fallah`s political poetry

**TRANSLATION** (Into Hebrew)

Felman, Shoshana. *The Fall, or the Betrayal of the Witness*, In:  
*Zmanim*, Tel-Aviv University, Zmora-Bitan, Summer 1993, PP.  
 50-75.

**BOOK REVIEWS AND REVIEW ARTICLES** (selected:  
 professional and popular periodicals)

Review -- Poetry Translations by Reuven Tsur: *The Flute and the  
 Cuckoo*, Hakibbutz Hameuchad Publishing House, 1993. In:  
*Ha`aretz*, 3.7.1994:7

Review -- A. Brodsky, *Rainer Maria Rilke: Pathway of a Poet*, Carmel Publishing House, 1994. In: *Ma`ariv*, 28.10.94:30

Review --T. Carmi, *Truth & Consequence: Poems*, Dvir publishing house, 1993. In: *Ha`aretz*, 3.11.1993: 4-5

Review -- H. Harchavi, *The Other, Poems*, Zmora-Bitan Publishing House, 1993. In: *Ha`aretz*, 8.12.93:5

Review -- H. Hever, *The Flowering of Silence, The Poetry of Avraham Ben-Yitzhak*, Hakibbutz Hameuchad Publishing House, 1993. In: *Ma`ariv*, 5.11.93:36

The Hebrew Literary Canon: Where are the Women? In: *The Jerusalem Post*, 13.3.1991:10 (English)

Forthcoming:

Review – C. Jacobson, *Creator, are you listening, Israeli poets on God and prayer*, 2007, In: *Shofar: an Interdisciplinary Journal of Jewish Studies*

## **PAPERS DELIVERED**

### **LECTURES**

2007 The Phenomenon of Daliah Fallah. Mesas Hebrew Poetry Conference, Emory University

2007 Forty years of Representation of the Holocaust: Two Works by Abba Kovner. The Atlanta Rabbinical Association, Emory University

2006 Begin`s Road. Mesas Myth and History Colloquium.  
Emory University

2005 Conservatism and Innovation in American Hebrew Poetry.  
The 37<sup>th</sup> Annual Conference of the Association for Jewish  
Studies

2004 *Magash Ha`kesef* by Nathan Alterman. Mesas Faculty  
Colloquium

2003 Lea Goldberg as a thinker. The Lea Goldberg`s Prize. Tel-  
Aviv Museum, Tel-Aviv

2003 The Testimony of Abba Kovner. Conference: Testimony  
Beyond Death, Faculty of Humanities. Tel-Aviv University

2001 The Terza-Rima. The 13<sup>th</sup> World Congress of Jewish  
Studies, Hebrew University, Jerusalem

2001 A.L. Strauss is reading the Bible. The 16<sup>th</sup> Hebrew Literature  
Inter University Conference, Tel-Aviv University

2000 Writing the Crisis: *Ba`alat Ha`armon*. Department of  
Hebrew Literature, School of Education & Faculty of the Arts, Tel-  
Aviv University

1999 Hebrew Modernism. Faculty of Oriental Studies, University  
of Cambridge, England

1998 The Text and its Context. IJS Conference, The Institute of  
Jewish Studies, University College London, England

1998 “Until No Light” by Kovner and the Realms of Memory. NAPH International Conference, Jewish Theological Seminary, New York

1997 The Turn to Classicism. 12th World Congress of Jewish Studies, Jerusalem

1997 The Poetry of Avraham Ben-Yitzhak. NAPH International Conference, Hebrew Union College, New York

1995 Modern Classicism. AJS 27<sup>th</sup> Annual Conference, Boston, Mass`

1995 Inter-textuality. NAPH International Conference, University of Central Florida, Orlando

1994 On the Blossoming. The Annual Yosef Ha`efrati Conference, Tel-Aviv University

1992 100 Years of Modern Hebrew Poetry: 1892-1992. Hebrew Literature Inter-University Conference, Tel-Aviv University

## **MAJOR ONGOING PROJECTS**

The Poetry of Abba Kovner

The Poetry of Haim Guri

## **MEDIA INTERVIEWS**

July 2003 Interviewed by Avirama Golan about Lea Goldberg's Life and Poetry on the occasion of the publication of my book. Israeli Educational Television, Channel 23

Also at: [www.ietv.gov.il](http://www.ietv.gov.il)

July, 2002 Interviewing the poet Haim Guri. For: *Words and Images*. The Jerusalem Literary Project in Conjunction with Ben-Gurion University of the Negev & The Posen Foundation [8 hours]

## **TEACHING EXPERIENCE**

### **ACADEMIC & PROFESSIONAL EXPERIENCE**

2004-2007 Emory University

Assistant Professor, Middle Eastern and South Asian Studies

2004-2007 Core Faculty: The Rabbi Donald A. Tam Institute for Jewish Studies at Emory University

1985-2004 Tel-Aviv University

Ph.D. Instructing Lecturer. Full time appointment

2000-2004 Avshalom Institute

Lecturer in Hebrew Poetry

1998-1999 University of Cambridge, England

Center for Modern Hebrew Studies, Faculty of Oriental Studies.

A visiting scholar in Hebrew Literature: Full time teaching appointment

1997-1998 Ben-Gurion University of the Negev

Visiting Lecturer in Hebrew Literature

1986-1990 Ha`kibbutzim Seminary

Lecturer in Hebrew Literature

1986-1990 The Menashe College, Haderah  
Lecturer in Hebrew Literature

## **COURSES TAUGHT**

**UNDERGRADUATE COURSES** (selected):  
(1985-2007)

Emory (2004-2007):

60 (years) to 1948

The Great Books of Zionism

Middle Eastern Love Poetry: Israeli and Palestinian

Introduction to Modern Hebrew Literature

Introduction to Jewish Literature

Hebrew 301; 302; 497R (Supervised Reading); 510R (Intensive Hebrew Lang` Training); 797R (Supervised Reading in Hebrew)

Tel-Aviv (1985-2004)

Metrics, Rhythm, Rhyme, Stanza

Free Verse: Ideology and Poetics

Critical Terms for Literary Studies

Four Readings of One Text: Formalism, Structuralism, Post-Structuralism, Deconstruction

Post-Modernism

Symbolism

The Sonnet: History and Poetics of the Genre

The Elegy

Poets write Prose: Bialik, Fogel, Raav, Amichai, Rabikovitz

Four Hebrew Autors: Sh`neor, Steinberg, Shimony, Shalom

Alterman, Shlonski and Goldberg Writing for Children

Monography: U.N. Genessin  
 Monography: Lea Goldberg  
 Monography: Abba Kovner  
 Monography: Yehuda Amichai  
 Monography: Paul Celan

### **GRADUATE SEMINARS (selected)**

#### Emory:

Holocaust Literature

#### Tel Aviv:

The “Germans”: Zach, Amichai, Pagis, Rivner, Rokeach and others

Poetry as Testimony

Hebrew Poetry Now: Misheol, Kosman, Grinberg, Manor and others

The works of Haim Guri

The Poetics of the “Yachdav” school

The Literary Decade: 1948-1958

### **SERVICE TO THE PROFESSION & THE UNIVERSITY**

#### Emory (2004-2007):

2007 Memorial Foundation for Jewish Culture: Appointed reviewer in the area of Hebrew Literature, for the academic year 2008-2009

2007 Director of Honors Thesis (Joshua Neuman)

2007 Jewish Studies Graduate Committee

2007 Honor Council Faculty Liason

2007 International Conference Organized: Poetry, Politics and Religion in Contemporary Israel (April, Mesas, Emory)

2007 A member of the Diversity Committee, Graduate School of Arts and Sciences

2006-2007 Adviser: ESI Emory students for Israel

2006-2007 Graduate advisee currently conducting doctoral research

A member of the Oral Examination Committee (Lea Wolfson: Comp` Lit`)

2006-2007 A member of The Yiddish Search Committee. Institute for Jewish Studies, Emory University

Summer 2006 Tadoo: Teaching Assistant Training and teaching Opportunity Program

2005-2006 Hebrew Language Program Coordinator

2004/5 A member of an Honors Thesis Committee and a thesis reader (Roselyn A. Pasko)

2004/5 A member of the David Blumenthal Award Committee

2004/5 A member of the Under Graduate Jewish Studies Committee

2004/5 Hosting a Visiting Scholar from Tel-Aviv University (Prof H. Naveh)

2004/5 Guest Presentations at Blumenthal, Lipstadt, Goldman and Franklin Lewis classes

Tel-Aviv (1995-2003):

2003 Founder of the Annual Conference of Outstanding Students Presentations

2003 Member of the committee for bestowing “The Nathan Alterman Award”

1998-2004 Reviewer for the Israeli Center for Public Libraries

1995-2003 Academic Undergraduate Adviser. Department of Hebrew Literature, Tel-Aviv University

2000-2001 Undergraduate Head Advisor. The General & Interdisciplinary Studies Program, Tel-Aviv University

**FELLOWSHIPS, HONORS, AWARDS and GRNATS**

Summer 2006 A Visiting Scholar: The Artists Residence, The Herzelia Center for the Creative Arts

2000 The Dean Prize for Excellence in Teaching. Faculty of Humanities, Tel-Aviv University

1998-1999 Fellow-Overseas Visiting Scholar. St Johns College, Cambridge, England

1998-1999 Visiting Scholar. The Center for Modern Hebrew Studies. University of Cambridge, England

1997 “Yad Ha`Nadiv” Grant for publication

1993 The Dov Sadan Prize for Excellence in Research

1986 The Dov Sadan Prize for Excellence in Research

1984 The Shalom Aleichem Prize

### **MEMBERSHIP**

NAPH: National Association of Professors of Hebrew. USA

AJS: Association for Jewish Studies. USA

The World Congress of Jewish Studies

St Johns College, Cambridge, England

Cambridge in America

### **LANGUAGES**

Modern Hebrew (Biblical Hebrew)

Yiddish

English