South Asia Seminar Series

Regula Qureshi
Emeritus Professor
University of Alberta

*Sufi Music of India and Pakistan: Feudal Ritual to Global Challenge*

Thursday, November 16, 2017
4:00pm
Carlos Museum, Ackerman Hall
Emory University

Islamic musical traditions have undergone extensive processes of globalization, and some repertoires--such as the Sufi Qawwali--are inseparable from world music today. This lecture explores the relationship between Qawwali as sacred music and as world music. The question being raised is whether globalization, operating trans-nationally and across historical time, has the potential to transform sacred music into world music? Does it eliminate traditional forms of belief or enhance them?