Kumar Talkies

Brief Q&A with the Filmmaker, Pankaj Kumar after the film screening

Monday, November 4, 2013
6:00pm
White Hall 207
Emory University

Kumar Talkies is a run-down cinema in small town Kalpi, India, where few films run longer than a few days, and each screening is missing a number of songs and dances, thanks to the projectionist's whims. Once owned by the filmmaker's father, it remembers better days, as seen unearthed through family testimonies and 8mm footage. Still, the faces of moviegoers reflected in the dark speak for themselves - the magic of cinema will never cease to captivate.

The film chronicles Kalpi's economic decline and its citizens' hopes and frustrations while taking a nostalgic look at the lost, lavish world of cinema. The film also considers the influence of television, which is gradually reducing the audience at the hall.

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