During the sixteenth and seventeenth centuries, the south-central Deccan region of India was under the control of a succession of Sultans, followers of the preceding Bahmanids kings who had unified the Deccan under Muslim rule. Their glorious artistic heritage is the subject of a recent exhibition at The Metropolitan Museum of Art. The rare and sublime works of art illuminate the refined patronage of the sultans and the talents of their court artists. The Deccan’s cultural connections with the Middle East, Europe and Africa are also reflected in its material remains. This lecture gives an overview of the exhibition and presents new perspectives and discoveries on the art and culture of the Deccan.