Guest Lecture and Performance
Sponsored by the Department of Religion, the Department of Middle East and South Asian Studies, and the Hightower Fund, Emory University

Beyond the Body:
Emotions in Kathak Dance

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Thursday, October 17, 2013
7 pm
White Hall 102
This presentation will use live performance and scholarly explorations to identify the 'Kathak dancer' as the seeker of love, pleasure, and devotion, both on the physical and the metaphysical realms. It will use musical genres such as thumri and tala structures (metrical scales from the north Indian tradition) to elucidate the idea of the dancer as seeker.