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*Commemoration and Emotion: Writing History in Early Modern Hindi*

Tuesday, April 22, 2014
4:00pm
Bowden Hall 323
Emory University

Much of Mughal history has been reconstructed from Persian sources that represent the point of view of empire. In this talk Professor Busch discusses literary traditions of memory that were recorded in old dialects of Hindi and commissioned by regional ‘Rajput’ courts. One special interest of vernacular writers was the problem of Mughal succession conflict (*sultāni jang*), in which countless local soldiers and heroes lost their lives. Certain Hindi genres of this period can thus be seen as acts of commemoration that reflect a deeply emotional engagement with the existential realities of war and death.

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