

Ofra Yeglin, Ph. D.

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Emory University
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EDUCATION

- 1998** Ph.D., Hebrew Literature, Tel Aviv University, with distinction
Dissertation: *Modern Classicism and Classical Modernism in Lea Goldberg's Poetry*
- 1988** M.A., Hebrew Literature, Tel Aviv University, with distinction
Dissertation: *The Early Prosodic Style of Yehuda Amichai, David Avidan, Nathan Zach*
- 1985** B.A., Hebrew Literature and General Studies, Tel Aviv University,
magna cum laude
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Academic Appointments

- 2011-** Associate Professor of Hebrew Language, Literature, Culture
MESAS, Emory University
- 2004-** Assistant Professor of Hebrew Language, Literature and Culture: Department of
Middle Eastern and South Asian Studies, Emory University
Core Faculty Member, the Rabbi Donald A. Tam Institute for Jewish Studies: Emory University
- 1995-2004** Senior Lecturer: Department of Hebrew Literature, Tel-Aviv University, Israel
- 1998-1999** Visiting Lecturer: Center for Modern Hebrew Studies, Oriental Studies,
University of Cambridge, Cambridge, England
- 1997-1998** Visiting Lecturer: Ben-Gurion University of the Negev, Israel
- 1986-1990** Lecturer: Kibbutzim Collage for Education, Tel-Aviv, Israel
- 1986-1990** Lecturer: Menashe College, Haderah, Israel

PUBLICATIONS

Authored Books

Restless Shards: The Sources of Abba Kovner's Poetics, Bnei Brak: Hakibbutz Hameuchad – Sifriat Poalim Publishers, Ltd. With the support of the Tam Institute for Jewish Studies, Emory College of Arts and Sciences and Laney Graduate School, 2015. 134 pgs

Golden Love Poems: The Complete Sonnets of Lea Goldberg, Critical edition and Introduction, Unpublished Primary Sources, Edited by O.Yeglin. Ramat Gan: Sifriat Poalim Publishing House Ltd, 2008. 165 pgs.

Perhaps With Different Eyes: Modern Classicism and Classical Modernism in Lea Goldberg's Poetry. Tel-Aviv: Hakibbutz Hameuchad Publishing House and the Porter Institute for Poetics and Semiotics, Tel-Aviv University, 2002. 143 pgs.

Peer reviewed Articles and Book Chapters

"והלכו ברחוב צקלוני הנוסעים" A review of "In Three Landscapes: Lea Goldberg's Early Writings", *Catharsis*, 2017: 16 pages, accepted.

"The Jews Beach Tree, by Lea Goldberg", Pp. 325-339 in Perry and Shamir (eds.) *Il Pastor Fido, Papers and Literary Works Dedicated to Prof. Uzi Shavit*, Ramat Gan: Hakibbutz Hameuchad Publishing House Ltd., 2016. In Hebrew

"Bridging the Divide: The Selected Poems of Hava Pinchas-Cohen", *Tulsa Studies in Women's Literature*, Volume 35, number 1, (Spring 2016): 300-302. In English

"The Hoe, the Match and the Secret Weapon." Pp. 164-175 in Hess and Tsamir (eds.). *Essays about Dalia Ravikovitch's Oeuvre*. Ramat Gan: Hakibbutz Hameuchad Publishing House Ltd., 2010. In Hebrew

"The Sonnets of Lea Goldberg." *Hebrew Studies*, A Journal Devoted to Hebrew Language and Literature, Volume L (2009): 265-276. In Hebrew

Review Essay on David Jacobson's *Creator, Are you Listening? Israeli Poets on God and Prayer*. *Shofar* 27.4 (2009). In English

"Introduction." Pp. 147-61 in *Golden Love Poems: The Complete Sonnets of Lea Goldberg*. Ramat Gan: Sifriat Poalim Publishing House, 2008. In Hebrew

"The Poem that was Left Behind: From *Pridah Mehadarom* to *Scrolls of Testimony*". Pp. 157-71 in *Sadan V: Studies in Hebrew Literature*. Ed. H. Naveh. Tel-Aviv: Tel-Aviv University Press, 2002. In Hebrew

"Behind the Palace of *The Palace Owner*: Two Readings of the Play." Pp. 268-73 in *Modern Hebrew Literature and Culture: Papers in Honor of Gershon Shaked*. Ed. Y. Bar-El, Y. Schwartz and T. Hess. Ramat Gan: Hakibbutz Hameuchad Publishing House & Ketter Publishing House, 2000. In Hebrew

"I Forgot? Never Mind: Dalia Rabikovitch's Political Poetry." *Rehov* 2 (1995): 71-81. In Hebrew

"A Contribution to Research on the Jewish Enlightenment and Its Founder, Moshe Mendelson." *Gesher* 115 (1987): 142-144. In Hebrew

Review Essay on Gershon Shaked's *Hebrew Narrative Fiction 1880-1980*. *Hasifrut* 33.1 (1984): 171-72. In Hebrew

Book Reviews and Review Essays

(Periodicals, Daily newspapers)

Reuven Tsur's *The Flute and the Cuckoo*. *Ha'aretz*, 3.7.1994:7

Ada Brodsky's *Rainer Maria Rilke: Pathway of a Poet*. *Ma'ariv*, 28.10.94:30

T. Carmi's *Truth & Consequence: Poems*. *Ha'aretz*, 3.11.1993:4-5

H. Harchavi's *The Other*, Poems. *Ha'aretz*, 8.12.93:5

H. Hever's *The Flowering of Silence, The Poetry of Avraham Ben-Yitzhak*. *Ma'ariv*, 5.11.93:36

"The Hebrew Literary Canon: Where are the Women?" *The Jerusalem Post*, 13.3.1991:10 (in English)

Translation: (English into Hebrew)

Felman, Shoshana. "The Fall, or the Betrayal of the Witness." *Zmanim* (1993): 50-75.

Professional lectures, Conference and Colloquia Presentations

International and national venues

Symposium, Vilnius University and the Vilnius Yiddish Institute (VYI) in Vilnius, Lithuania, May 2018.

“Essay as a literary Genre”, In the occasion of the publication of the book *Literary Journal: Selected Journalistic Articles*, Tmol Shilsom, Jerusalem, May 11, 2017.

International Conference on Hebrew Literature, Language and Culture, Brown University, Providence, Rhode Island, June 21-21, 2016.

“The Jews Beach Tree, by Lea Goldberg”, Panel Lea Goldberg: NAPH International Conference on Hebrew Literature, Language and Culture, Stern College for Women, Yeshiva University, New-York, July 6-8, 2010.

“Abba Kovner’s Modern Long Poems.” National Association of Professors of Hebrew International Conference on Hebrew Language, Literature and Culture. University College of London, London, July 2009.

“Surviving Survival: Abba Kovner’s *The Black Angel*” and the Poetics of Trauma.” Annual Conference of the Association for Jewish Studies, Washington, D.C., December 2008.

Workshop on Jewish Literature with Dan Miron, Center for Jewish Studies, The University of Florida, Gainesville, October 2008.

“Conservatism and Innovation in American Hebrew Poetry.” Annual Conference of the Association for Jewish Studies, Washington, D.C., 2005.

“Lea Goldberg as a Thinker.” The Lea Goldberg Prize, Tel-Aviv Museum, Israel, 2003.

“The Testimony of Abba Kovner.” Conference on Testimony Beyond Death, Faculty of Humanities, Tel-Aviv University, 2003.

“The Terza-Rima.”, The 13th World Congress of Jewish Studies, Hebrew University, Jerusalem, 2001.

“A.L. Strauss Reading the Bible.” The 16th Hebrew Literature Inter-University Conference, Tel-Aviv University, 2001.

“Writing the Crisis: *Ba`alat Ha`armon (The Palace Owner)* by Lea Goldberg.” Department of Hebrew Literature, Tel-Aviv University, 2000.

“Hebrew Modernism.”, Faculty of Oriental Studies, University of Cambridge, Cambridge, England, 1999.

“The Text and its Context.” Institute of Jewish Studies Conference, Institute of Jewish Studies, University College of London, London, England, 1998.

“‘Until No Light’ by Kovner and the Realms of Memory.” National Association of Professors of Hebrew International Conference, Jewish Theological Seminary, New York, 1998.

“The Return to Classicism.” 12th World Congress of Jewish Studies, Jerusalem, 1997.

“The Poetry of Avraham Ben-Yitzhak.”, National Association of Professors of Hebrew International Conference, Hebrew Union College, New York, 1997.

“Modern Classicism.” Association of Jewish Studies Annual Conference, Boston, Mass`, 1995.

“Inter-Textuality.” National Association of Professors of Hebrew International Conference, University of Central Florida, Orlando, 1995.

“On the Blossoming.” The Annual Yosef Ha`efrati Conference, Tel-Aviv University, 1994.

“100 Years of Modern Hebrew Poetry: 1892-1992.” Hebrew Literature Inter-University Conference, Tel-Aviv University, 1992.

Local Venues

“David Grossman as a Public Figure”, Introduction to TIJS` Tenenbaum Family Lecture Series in Judaic Studies, April 1, 2017.

“Legislation of Women`s Issus in Israel”, Hosting Coalition member of Israel`s Knesset. Discussant. Law school. November 4, 2013.

“Rada Mansour`s Druze-Hebrew Poetry”, MESAS, Emory, March 2010.

“How Spring Was Trimmed at the Apple Gardens: Abba Kovner Sings the Holocaust.” The Tam Institute for Jewish Studies Seminar Series, Emory University, December 2008.

“The Phenomenon of Daliah Fallah.” International Hebrew Poetry Conference, Emory University, 2007.

“Forty Years of Representation of the Holocaust: Two Works by Abba Kovner.” The Atlanta Rabbinical Association and The Tam Institute for Jewish Studies, Emory University, 2007.

“Begin`s Road.” Myth and History Colloquium. MESAS Dept., Emory University, 2006.

“*Magash Ha`kesef (The Silver Tray)* by Nathan Alterman.” MESAS Department Faculty Colloquium, 2004.

2004/5 Guest Presentations at Blumenthal, Lipstadt, Goldman and Franklin Lewis classes.

Media

August, 2016- The term “Ofra Yeglin”: in the Lexicon of Modern Hebrew Literature
<https://library.osu.edu/projects/hebrew-lexicon/02968.php>

July, 2003 Interviewed by Avirama Golan on the occasion of the publication of a book. Israeli Educational Television, Channel 23
www.ietv.gov.il

July, 2004 Interviewed the poet Haim Guri for *Words and Images*. The Jerusalem Literary Project in Conjunction with Ben-Gurion University of the Negev & the Posen Foundation [11 hours].

Consultant/Reader for:

Advisor to Donald McManus (the Theater Studies Department, Emory University), a staged reading of two plays that address the Arab Israeli conflict ("Seven Jewish/Palestinian Children"), by Churchill and Margolin.

Article referee: *Jerusalem Studies in Hebrew Literature*, Mandel Institute for Jewish Studies (May, 2017), a review of an article submitted for publication: " קללת העיר האסורה: הסוגות " הפטרבורגיות של חיים לנסקי ודימוייה של פטרבורג בספרות הרוסית והעברית.

Evaluating doctoral and fellowship applications in the area of Hebrew Literature, submitted to the Memorial Foundation for Jewish Culture for the academic years 2008/9 2010/11 2014/15 2017-

Article referee; NASHIM, Brandies University and the Shecter Institute, 2011.

A reader/judge of a thesis submitted to the senate of Tel-Aviv University for the degree Doctor of Philosophy The title: "The Hebrew Radio Play: Socio-hematic and Radio-art", by Ruth Levitsky, The Yolanda and David Katz Faculty of Arts, Department of Theater Arts, 2009

1998-2004 Reviewer for the Israeli Center for Public Libraries

Honors and Awards

- 2012/17 TIJS Avans Fund for Faculty Research
- 2011 Woodruff fund Travel Grant (NAPH, UCA)
- 2009** University Research Council Grant (for research project on Abba Kovner`s Modern Long Poems) – Emory University
- 2008-9** Woodruff Fund Travel Grant (for study in Israel - Abba Kovner`s archive)- Emory University
- 2008-9** Institute for Comparative and International Studies Travel Grant (to attend a conference in UCL, England) –emory University
- 2006** Visiting Scholar at the Artists' Residence, Herzelia Center for the Creative Arts, Israel
- 2000** The Faculty of Humanities Dean`s Prize for Excellence in Teaching. Tel-Aviv University, Israel
- 1998-9** Fellow/overseas visiting scholar, St. Johns College, University of Cambridge, England
- 1998-9** Visiting scholar, The Center for Modern Hebrew Studies, University of Cambridge, England
- 1997** "Yad Ha`Nadiv Rothschild Foundation" Grant (for a book publication), Jerusalem, Israel
- 1993** The Dov Sadan Foundation Prize for Modern Hebrew Literature Excellence in Research, Israel
- 1986** The Dov Sadan Foundation Prize for Modern Hebrew Literature Excellence in Research, Israel
- 1984** The Shalom Aleichem Prize for best dissertation in the study of Hebrew Literature, Israel

TEACHING AT EMORY

Classes Offered:

Undergraduate Courses (selected):

- Palestinian-Israeli Literature
- Jewish-American Literature
- Modern Jewish Literature
- 60 (years) to 1948 (Israel War of Independence-Palestinian Nakba)

The Great Books of Zionism
 Middle Eastern Love Poetry: Israeli and Palestinian
 Introduction to Modern Hebrew Literature
 Holocaust Literature
 The Arab-Israeli Conflict in Hebrew Literature

Graduate Seminar

Holocaust Poetry

Individual reading courses

Lea Wolfson, Comparative Literature, 2008.
 Vincent Gonzales, The Tam Institute for Jewish Studies, 2005-2007

Doctoral Co-Advisor (for Comparative Literature- Emory University):

Lea Wolfson, 2007-8

Undergraduate Honors Thesis Advised:

2016/17 A Member of an Honors Thesis Committee and a thesis reader (Noa Sosnick: Holocaust and Heroism: the Warsaw Ghetto Uprising in Zionist Mythology)
 2014 Director of Honors Thesis (Jordan Kats)
 2012/13 Director of Honors Thesis (Rachel Rosenthal)
 2008/9 Member of an Honors Thesis Committee and a thesis reader (Benjamin P. Brown)
 2007 Director of Honors Thesis (Joshua Neuman)
 2004/5 A member of an Honors Thesis Committee and a thesis reader (Roselyn A. Pasko)

TEACHING AT TEL AVIV

Classes Offered:

Undergraduate Courses (Selected)

Metrics, Rhythm, Rhyme, Stanza
 Free Verse: Ideology and Poetics
 Critical Terms for Literary Studies
 Four Readings of One Text: Formalism, Structuralism, Post- Structuralism,
 Deconstruction
 Post-Modernism
 Symbolism
 The Sonnet: History and Poetics of the Genre
 The Elegy
 Poets write Prose: Bialik, Fogel, Raav, Amichai, Rabikovitz
 Four Hebrew Autors: Sh`neor, Steinberg, Shimony, Shalom
 Alterman, Shlonski and Goldberg Writing for Children
 Monograph: U.N. Genessin
 Monograph: Lea Goldberg
 Monograph: Abba Kovner
 Monograph: Yehuda Amichai
 Monograph: Paul Celan

Graduate Seminars (selected)

The "Germans": Zach, Amichai, Pagis, Rivner, Rokeach and others
 Poetry as Testimony
 Hebrew Poetry Now: Misheol, Kosman, Grinberg, Manor and others
 The works of Haim Guori
 The Poetics of the "Yachdav" school
 The Literary Decade: 1948-1958

Other Service to the Profession and the University

Emory:

- 2017- Director of Undergraduate Studies, MESAS
- 2017 The selection Committee: TIJS Tenenbaum Family Lecture Series in Judaic Studies.
- 2016 ICIVS graduate admission selection committee
- 2015-2017/18- Undergraduate Committee (member), The Tam Institute for Jewish Studies
- 2015-2017 Hebrew Program Coordinator, MESAS
- 2014-2016 Woodruff LGS fellowship selection committee, Laney Graduate School
- 2014 Hosting class visitor: the Israeli editor, scholar, and author Giddon Ticozky
- 2014 Development of new honors in Hebrew
- 2014 Member of promotion committee/MESAS
- 2014 Member of promotion committee/MESAS
- Summer 2006-2010, 2011, 2013, Teaching Assistance Training in Diversity and class performance (Tatoo)
- 2012-2013 Member of Hebrew language Search Committee
- 2011-2012 Chair, Blumenthal's Award Committee
- 2009 Hosting a visiting scholar and a poet from Ben-Gurion University of the Negev (Hamutal Bar-Yosef)
- 2008 TCP Transforming Community summer seminar
- 2007/8 Member of the Diversity Committee, Graduate School of Arts and Sciences
- 2007 A member of The Tam Institute for Jewish Studies Graduate Committee
- 2007 Honor Council Faculty Liaison
- 2007 International Conference Organized: Poetry, Politics and Religion in Contemporary Israel (April, Mesas, Emory Conference Center)
- 2006/7 Member of the Diversity Committee, Graduate School of Arts and Sciences
- 2006/7 Adviser: ESI Emory students for Israel
- 2006/7 Member of the Yiddish Search Committee. The Tam Institute for Jewish Studies, Emory University
- 2005/6 Hebrew Language Program Coordinator, MESAS
- 2004/5-2010/11 A member of the David Blumenthal Award Committee
- 2004/5 A member of the Under Graduate Committee. The Tam Institute for Jewish Studies

2004/5 Hosting a Visiting Scholar from Tel-Aviv University (Prof H. Naveh)

Tel-Aviv:

2003 Founder of the Annual Conference of Outstanding Students Presentations

2003 Member of the committee for bestowing “The Nathan Alterman Award”

1995-2003 Academic Undergraduate Adviser. Department of Hebrew Literature, Tel-Aviv University

2000/1 Undergraduate Chief Advisor. The General & Interdisciplinary Studies Program, Tel-Aviv University

Public Intellectual Service in the Community (2004-2016):

2014-2016 local high school (Atlanta Jewish Academy) visits to MESAS, organizer+talk

Over 20 Lectures and classes given at: “Rambam” and “Greenfield Hebrew Academy”, local elementary Jewish schools; Osher Lifelong Learning Institute (Emory University); and “Limmud” (Cross community Jewish Learning organization).

Research Languages:

Hebrew, Yiddish, English.

Academic and Professional Memberships:

National Association of Professors of Hebrew.

Association for Jewish Studies.

The World Congress of Jewish Studies.

St Johns College, Cambridge University, England.

Cambridge in America.