

Curriculum Vitae

Dr. Scott Kugle

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Professor, Department of Middle East and South Asian Studies
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I. Career Overview

Education and Academic Qualifications

Duke University 1992-2000, Ph.D. History of Religions (concentration in Islamic Studies) with adjunct field in Anthropology. Dissertation entitled In Search of the Center: Authenticity, Reform and Critique in Early Modern Islamic Sainthood, Graduate Program in Religion.

Swarthmore College 1987-1991, B.A. with High Honors (External Examination Program in Religion, Literature and History) with Phi Beta Kappa.

American University in Cairo 1989-1990, Islamic History and Anthropology, non-degree program.

Appointments and Teaching Positions

Professor, Emory University (July 2017-present).

Associate Professor, Emory University (August 2010-June 2017).

Visiting Lecturer, Henry Martyn Institute, India (2007-2009).

Visiting Lecturer, Dept. of Religious Studies, University of Cape Town (2006).

Assistant Professor, Dept. of Religion, Swarthmore College (2000-2005).

II. Research

Publication of Books

1. The Book of Illumination: an English Translation of *Kitab al-Tanwir fi Isqat al-Tadbir* by Shaykh Ibn `Ata' Allah al-Iskandari (Louisville: Fons Vitae Press, 2005).
2. Rebel Between Spirit and Law: Ahmad Zarruq, Juridical Sainthood and Authority in Islam. (Bloomington: Indian University Press, 2006).

reviewed by Aomar Boum, *Africa Today* (June 22, 2008), pp. 104-6.

reviewed by John Voll, *American Historical Review* (Dec. 2008), pp. 1631-2.

reviewed by A Bennison, *Journal of Islamic Studies* 20/2 (2009): pp. 272-4.

3. Sufis and Saints' Bodies: Mysticism, Corporeality and Sacred Power in Islamic Culture (Chapel Hill: University of North Carolina, 2007).
(South Asia edition Delhi: Munshiram Manoharlal Press, 2009).

reviewed by Noah Salomon, *The Journal of Religion* 90/2 (April 2010): 272-5.

reviewed by Rudiger Seesemann, *Journal of the American Academy of Religion* (April 9, 2008): 514-521.

reviewed by Peter White, *The Middle East Journal* (March 22, 2007).

reviewed by Erik Ohlander *Review of Middle East Studies*.43/1 (2009): pp. 104-106.

4. Homosexuality in Islam: Critical Reflection on Gay, Lesbian, and Transgender Muslims (Oxford: Oneworld Publications, 2010).

reviewed by Amanullah de Soudy, *British Journal of Middle Eastern Studies* (April 2011).

reviewed by Gibson Ncube, *Claremont Journal of Religion* 2/2 (South Africa): 65-70.

reviewed in *Culture, Health and Sexuality*, vol. 15, no. S1 (Published online 16 Oct, 2012).

reviewed in *Journal of the Academic Study of Religion*, Vol. 27, No. 1 (2014): 114-115.

cited by Muhsin Hendricks, "Islamic Texts: A Source for Acceptance for Queer Individuals into Mainstream Muslim Society" in *Equal Rights Review* 5 (2010): 31-51.

cited by Heather Simmons, "Dying for Love: Homosexuality in the Middle East" in *Topic Review Digest: Human Rights in the Middle East and North Africa*: 161-172.

cited by *The Economist*, "Straight but Narrow: a debate about homosexuality in Islam is beginning" (Feb. 4, 2012).

cited by *The New Yorker* blog by Rollo Romig, "Zaytuna: Where Islam Meets America," (22 May, 2013).

5. Sufi Meditation and Contemplation: Timeless Wisdom from Mughal India, trans. from Persian with critical introduction (New Lebanon: Omega Press, 2012).
6. Living Out Islam: Voices of Gay, Lesbian and Transgender Muslims (New York: New York University Press (December, 2013).

awarded Stonewall Book Award (the Israel Fishman Non-Fiction Award) for outstanding contribution to literature that promotes the understanding of LGBTQ persons, June 2015.

nominated Lambda Award for best book in LGBTQ Non-Fiction category May 2014.

reviewed by Gary Wood, *Sociology of Islam*, vol. 1, no. 1-2 (2014): 94-98.

reviewed by Andrew Yip, *Sociology of Religion*, vol. 76, no. 3 (2015): online.

7. When Sun Meets Moon: Gender, Eros and Ecstasy in Urdu Poetry – a Comparative Study of Siraj Awrangabadi and Mah Laqa Bai (Chapel Hill: UNC Press, 2016).

reviewed by Rakhshanda Jalil, "Diversities, Artistic, Devotional and Gendered," *The Book Review Literary Trust* (January 2017), 33-35.

Books in Progress

1. Love Poems of Chanda: the Urdu ghazals of Mah Laqa Bai. Proposal sent to Kali for Women Press in Delhi. Manuscript in preparation.

Publications: Edited Volumes

1. Performing Ecstasy: the Poetics and Politics of Religion in India, co-edited with Pallabi Chakravorty (New Delhi: Manohar Press, 2009).

reviewed by Sriyanta Chatterjee, *Telegraph* (Calcutta July 23, 2009).

2. The Journal of Islamic Studies at the University of Cape Town (November 2006), a special edition on "Engaged Sufism," co-edited with Sa`diyya Sheik.

3. The Journal for Deccan Studies 7/2 (July-December 2009), a special edition on "Sufism in the Deccan" co-edited with M. Suleman Siddiqi.

Publications: Articles Refereed/Peer-Reviewed

- "A Courtesan's Charm: Male Poets Admire Mah Laqa Bai in Hyderabad," Gender and History (submitted for review in August 2016).
- "Romantic and Mystical Duet: Vali, Siraj and the Genesis of the Urdu Ghazal in Aurangabad," South Asia--Journal of South Asian Studies (accepted for publication in 2016, under revision).
- "Strange Bedfellows: Qur'an interpretation regarding same-sex female intercourse," Theology and Sexuality (2017): 1-16.
- "Narrating Community: the *Qiş ş at Shakarwatī Farmāḍ* and Accounts of Origin in Kerala and around the Indian Ocean," co-authored with Roxani Margariti, Journal of Economic and Social History of the Orient, *Journal of the Economic and Social History of the Orient* 60 (2017): 337-380.
- "Masculinity, Homosexuality and the Defense of Islam: A Case Study of Yusuf al-Qaradawi's Media Fatwa," co-authored with Stephen Hunt, Religion and Gender special edition on Religion and Masculinities: Continuity and Change, 2/2 (2012): 254-279.
- "Mah Laqa Bai and Gender: Language, Poetry and Performance of a Courtesan in Hyderabad," Comparative Studies in South Asia, Africa and the Middle East 30/3 (2010).
- "Mah Laqa Bai: The Origins of Hyderabad's Most Famous Courtesan and Her Family," The Journal for Deccan Studies at Hyderabad India 8/1 (2010): 33-58.
- "Burhan al-Din Gharib: Enduring Sufi Example in the Eternal Garden of Khuldabad," The Journal for Deccan Studies (September 2009): 82-111.
- "The Accidental Revivalist: Abd al-Haqq Muhadith Dihlawi's search for Islamic knowledge and power between Makka and Delhi," Journal of Islamic Studies of the Oxford Center for Islamic Studies 19/2 (2008): 196-246.
- "Islam Beyond Violence: Visions of Peaceful Struggle from Muslim Activists in South Asia," Bulletin of the Henry Martyn Institute 26/1 (2008): 16-56.
- "Qawwali between Written Poem and Sung Lyric...or How a Ghazal Lives," The Muslim World 97/4 (October 2007): 571-610.
- "Death Before Death: Ahmad Zarruq's Critique of Spiritual Authority in Sufism,"

Journal for Islamic Studies at University of Cape Town (Nov. 2006): 113-155.

"The Heart of Ritual is the Body: Anatomy of an Islamic Devotional Manual of the Nineteenth Century, Hajji Imdadullah's *Zia al-Qulub*," Journal of Ritual Studies 17/1 (2003): 42-60.

"Heaven's Witness: the uses and abuses of Muhammad Ghawth Gwaliori's ascension," Journal of Islamic Studies of the Oxford Center for Islamic Studies 14:1 (2003): 1-36.

"Pilgrim Clouds: the polymorphous sacred in Indo-Muslim imagination," ALIF Journal of Comparative Poetics, special volume entitled "Literature and the Sacred," 23 (2003): 155-190.

"Framed, Blamed and Renamed: the Reshaping of Islamic Law in Colonial South Asia," Modern Asian Studies 35, 2 (2001): 257-313.

"Maulana Azad Resurrects a 'Mahdi' Between Ethical Vision and Historical Revision," Islamic Culture 72,3 (April, 1999): 79-114.

Publications: Articles in Edited Volumes

"Reception of the Qur'an among LGBTQ Muslims," in Emran El-Badawi and Paula Sanders (eds.), Communities of the Qur'an (Oxford: Oneworld Publications, forthcoming).

"Zia Nakhshabi: a Chishti Sufi Speaks about Gender," in Francesca Orsini (ed.), Objects, Images, Stories: Simon Digby's Historical Method (New Delhi: Oxford University Press, forthcoming).

"Mah Laqa Bai: Remains of a Courtesan's Dance," in Pallabi Chakravorty (ed.), Dance Matters Too: Memories, Markets, Identities (New Delhi: Routledge Press, forthcoming).

"Spirituality of Qawwali: Lyrics and Ritual of Sufi Music in South Asia," in Vincent Cornell and Bruce Lawrence (eds.), The Blackwell Companion to Islamic Spirituality (Blackwell, forthcoming).

"Sufi Attitudes toward Homosexuality: Case of the Chishti Order in South Asia," in Raziuddin Aquil and David L. Curley (eds.), Literary and Religious Practices in Medieval and Early Modern India (Delhi: Manohar Publications, Studies in Medieval Indian History series): 30-59.

“Sufi Meditation Manuals from the Mughal Era,” in Demetrio Giordani (ed.), Faith and Practice in South Asian Sufism (Rome: Oriente Moderno, 2014).

“Dancing with Khusro: Gender Ambiguity and Spiritual Power at a Chishti Dargah in Delhi,” in Richard Martin and Carl Ernst (eds.), From Orientalism to Cosmopolitanism: Changing Approaches to Islamic Studies (University of South Carolina Press, 2010): 245-265.

“Courting `Ali: Urdu Poetry, Shi`i Piety and Courtesan Power in Hyderabad” in Hermann, Denis and Fabrizio Speziale (eds.), Muslim Cultures in the Indo-Iranian World during the Early-Modern and Modern Periods, Islamkundliche Untersuchungen Band 290 (Berlin: Klaus Schwarz Publishers, 2010): 125-166.

Republished in Persian translation as “Iz hār 'Ishq bi 'Alī: Shi`r Urdū, Zuhd Shi`i wa Quدرات Ṭawā`ifin dar Ḥayderābād,” Iran Namag: Quarterly Journal of Iranian Studies 1/3 (2016): 196-226.

“From Baghdad to Vrindavan: Erotic and Spiritual Love in Qawwali,” in Chakravorty and Kugle (eds.), Performing Ecstasy (Delhi: Manohar Press, 2009): 137-164.

“AIDS, Homosexuality and Muslims” co-authored with Sarah Chiddy, in Farid Esack (ed.), When Sin Becomes Widespread – AIDS, Ethics and Justice in Islam (Oxford: Oneworld, 2008): 137-154.

“Sexual Diversity in Islam” in Vincent Cornell, Gray Henry and Omid Safi (eds.), Voices of Islam, volume 5 (New York: Praeger Press, 2007): 131-168.

“Usuli Sufis: Ahmad Zarruq and his South Asian Disciples,” in Eric Geoffroy (ed.), La Voie Soufie des Shadhilis (Paris: Maisonneuve & Larose, 2005): 181-204.

“Sexuality and Sexual Ethics in the Agenda of Progressive Muslims” in Omid Safi (ed.), Progressive Muslims: on gender, justice and pluralism (Oneworld Press, 2003): 190-234.

cited in Neil Macfarquhar, “Gay Muslims Find Freedom, of a Sort” *New York Times* (November 7, 2007).

cited in Max Roddenbeck, “Islam Confronts its Demons” *The New York Review of Books* (April 12, 2004).

"Sultan Mahmud's Make-Over: Colonial Homophobia and Persian-Urdu Poetics" in Ruth Vanita (ed), Queering India: same-sex love and eroticism in Indian culture and society (New York: Routledge, 2001): 30-46.

"*Haqiqat al-Fuqara*: Poetic Biography of 'Madho Lal' Hussayn," in Ruth Vanita and Saleem Kidwai (eds), Same Sex Love in India: readings from literature and history (New York: St. Martin's Press, 2000): 145-156.

"The Mirror of Secrets: Akhi Jamshed Rajgiri," in Vanita and Kidwai (eds), Same Sex Love in India: readings from literature (New York: St. Martin's Press, 2000): 136-140.

Publications: Articles of Political and Social Commentary

"Queer Jihad. Een visie vanuit Zuid-Afrika," Tijdschrift voor Humanistiek – Theme: Homo- en lesborechten zijn mensenrechten [[Journal for Humanistics – Special Edition: Gays and Lesbian Rights and Human Rights], 33-34 (June 2008): 109-113.

Republished in Dutch in the following book: Dubel, Ireen and André Hielkema (eds.), Urgentie Geboden: Homo- en lesborechten zijn mensenrechten [Urgency Required: Gay and Lesbian Rights are Human Rights], Amsterdam: B.V. Uitgeverij SWP, 2008.

Republished also in *Een keuze uit 10 jaar ISIM Review* (Leiden, November 2008): 74-79.

"Living Islam the Lesbian, Gay and Transgendered Way: a view of the Queer Jihad from Cape Town, South Africa" in ISIM Review (Autumn 2005): 14-15.

Republished in Global South SEPHIS e-magazine 5/4 (October 2009): 31-33.

Publications: Encyclopedia Articles

Encyclopedia of the Qur'an, Jane McAuliffe (ed.), "Vision and Blindness" (Leiden: Brill Academic Publishers, 2005), volume 5.

Medieval Islamic Civilization: an Encyclopedia, Josef Meri and Jere Bacharach (eds.), "Nizam al-Din Awliya" (New York and London: Routledge Press, 2005).

Oxford Handbook of Global Religions (New York: Oxford University Press, 2006),

“Islamic Communities in South Asia”: pp. 465-491.

Encyclopedia of Islam and the Muslim World, Richard C. Martin (ed.), “South Asia, Islam in,” (New York: Macmillan Reference USA, 2004): vol. 2, pp. 634-641.

Encyclopedia of Islam, Third Edition (Leiden: E. J. Brill, 2010): “Shaykh Wajih al-Din Alawi,” vol. 1, pp 62-64. Forthcoming are: “Ahmad Zarruq,” “Ali Muttaqi,” “Shah Abdallah Shattar,” “Abdallah Sufi Shattari” and “Abd al-Haqq Muhaddith Dihlawi.”

Publications: Book Review Articles

“Review of Shahzad Bashir, *Sufi Bodies: Religion and Society in Medieval Islam* (New York: Columbia University Press, 2011) in Journal for Sufi Studies (2012).

“Review of Bilkees Latif, *Forgotton: Women of the Deccan* (New Delhi: Penguin Books, 2010), in Deccan Studies Journal 10/1 (Jan-June 2012): 107-113.

“Review of Thomas Dähnhardt, *Change and Continuity in Indian Sufism* (Delhi: D. K. Printworld, 2002),” in Journal of Islamic Studies 15/3 (September 2004): 359-364.

Publications: Articles Consisting of Translation

“The Brilliance of Hearts: Hajji Imdadullah Teaches Meditation and Ritual” (translation from Persian and introduction), in Barbara Metcalf (ed.), Islam in South in Practice (Princeton University Press, 2009): 212-24.

Nasrollah Pourjawady (University of Tehran), “The Witness Play of Ahmad Ghazali in Tabriz,” translated from Persian by Scott Kugle, in Todd Lawson (ed.), Reason and Inspiration in Islam: Essays in Honour of Hermann Landolt (London: I.B. Tauris, 2005): 200-220.

Mubahisah-i Alamgiri: Mahdawi Debates with Emperor Aurangzeb, translated from Persian with critical Introduction (Hyderabad, India: Markazi Anjuman-i Mahdawiyyah, 1999): 1-36.

Presentations: Distinguished Lectures

“The Body Beyond Hetero-Normative Frames: An Islamic Perspective,” Keynote address at Conference on Body Politics, sponsored by International Association for the Study of Gender and Religion, Utrecht University, Netherlands (February 2015).

"Identity Formation among Gay, Lesbian and Transgender Muslims," Keynote address at Conference on Islam, Feminism and Subjectivity, Dept. of Religious Studies, University of Cape Town (December 2011).

"Upwardly Mobile: the uses and abuses of Muhammad Ghawth Gwaliori's ascension." Abbasi Lecture Series in Islamic Studies, Dept. of Religious Studies, Stanford University (February 2006).

Also presented at Dept. of South Asian Studies, UC Berkeley (March 2002).

Also presented at Northwest Regional South Asian Studies Conference, University of Washington (February 2000) and Swarthmore College (March 2000).

"Non-Violent Interpretations of Islam in the Light of Qur'an and History." Noor Institute, Toronto (February 2004).

Also presented at "Waging Peace, Waging Justice: A Multi-Faith Perspective" the Annual Meeting of American Council for the Study of Islamic Societies (AC SIS), American University, Washington, DC (April 2004).

"Islam Beyond Violence: the potential for non-violence among Muslims." Annual Stringfellow Lecture, Department of Religion, Drake University (April 2003).

Also presented at Conference on Modern Islamic Intellectual History, University of Utrecht (Oct. 2005).

"The Ambiguous Object of Desire: valences of love in Persian and Urdu Ghazals." Sacred and Profane in the Translation of Love Poetry, the Annual Gest Symposium, Department of Religion and Philosophy, Haverford College (April 2001).

Presentations: Invited National and International Talks

"Dignity: Key to Progressive Islamic Ethics," Social Justice and Contemporary Muslim Ethics Workshop, WICO Center for Advanced Study, Berlin (March 15-17, 2017).

"Same-Sex Marriage as a Challenge to Muslim Communities in the USA and Beyond," Law School, Fordham University (Sept. 2016).

"Islam and Homosexuality: the experience of LGBT Muslims," Middle East Center, Georgia State University (November 2015).

"Sufism in Islamic Civilization," Aga Khan Trust sponsored talk; University of Texas at Austin, Emory University, and University of Florida (October, 2015).

- "Homosexuality in Islam," Department of Philosophy and Religion, Clemson University (March 2015).
- "Homosexuality from a Progressive Islamic Perspective," Department of Philosophy and Religion, Clemson University (March 2015).
- "Rethinking Homosexuality in Islam," Civil Islam Initiative at the Center for the Study of Gender and Sexuality, University of Chicago, co-sponsored by the Office of LGBTQ Student Life and Spiritual Life (April 2014).
- "Sexuality: the Need for a New Islamic Understanding (Fiqh)," Conference on Law, Religion and LGBT Rights at Brunel University, London (July 2013).
- "Mah Laqa Bai: material and literary heritage of a Courtesan Dancer", Keynote address for the conference Dance Matters II: Frontiers of Performance Research held by the School of Media, Communication and Culture at Jadavpur University, Kolkata, India (July 2013).
- "Sufi Music of South Asia—Qawwali," EFLU (English and Foreign Languages University), Hyderabad (October 2012).
- "What if the Straight Path is not the Right Path? Identity and Agency among Lesbian, Gay and Transgender Muslims," Keynote Address at International Seminar on Feminism, Subjectivity and Islam, Department of Religion, University of Cape Town (December, 2011).
- "Siraj Awrangabadi: Sufi master, Qawwali patron and Urdu poet," International Seminar on Islamic Culture and Art, Center for Urdu Language, Literature and Culture at Maulana Azad National Urdu University, Hyderabad (December 2011); and International Seminar on Sufi Voices in South Asian Languages at Nehru Center, London (August, 2012).
- "The Bewildered Eye: Islamic Mysticism and Erotic Longing in India." Western Michigan University, Department of Religion (February 2011); and Cornell University, Program in South Asian Studies (November 2013).
- "Dancing with Khusro: Gender Ambiguity and Spiritual Power at a Chishti Dargah in Delhi." American Institute for Pakistan Studies Conference on Gender, Islam and Education, Islamabad (January 2007).
Also presented at Annual Conference of the American Academy of Religion, Washington D.C. (November 2006).

"Poetry and Homosexuality in Islamic Culture: a view from Shah Hussayn in Lahore." Development Research Seminar Series at Institute for Social Sciences, the Hague (November 2006).

"Qawwali: the Sung Poetics of Erotic Mysticism." South Asian Music Festival, Stanford University (Feb. 2006), AAR Annual Conference in Philadelphia (November 2005).

Also presented at Graduate seminar in Religious Studies, University of Cape Town (October 2005).

Also presented at Performing Ecstasy Symposium on South Asian Religion, Music and Dance, Swarthmore College (October 2004).

Also presented at El-Hizjra Foundation, Amsterdam (Nov. 2006).

"Illumination for Desisting from Selfish Calculation." Sufism Seminar, York University, Toronto (February 2004).

"Usuli Sufis: Ahmad Zarruq and his South Asian Disciples," Une Ecole Spirituelle dans le Monde: la Voie Soufie des Shadhilis, a colloquium organized by Université Marc Bloch – Strasbourg, in Alexandria, Egypt (April 2003).

Also presented at Department of Middle East and South Asian Studies, Emory University (November 2006).

"Wild Woman or Spiritual Sister? Majdhubat between oral story-telling and literary hagiography." Second International Conference on Popular Culture in the Middle East and North Africa, organized by the University of 7 November at Carthage, Tunisia and Oxford University (April 2002).

"Tough Love from Critical Saints: reformist Sufis in Morocco and beyond." Center for Middle East Studies, University of Arkansas at Fayetteville (April 2001).

"Dialogue within Dispute: Sunni and Mahdawi debates in the Mughal Court." The Henry Martyn Institute for Islamic Studies, Hyderabad, India (Feb 1999).

"Islamic Mysticism in South Asia: the Chishti Malfuzat." Shanti-Aman Forum for Peace and Inter-religious Understanding, Henry Martyn Institute for Islamic Studies, Hyderabad, India. (July 1995).

Presentations: Conference and Workshop Papers

"Homosexuality and Transgender Behavior in Islamic Theology," Intimacies Conference on Islam, Gender and Sexuality, Institute for Religion, Culture, and Public Life, Columbia University (April 13-14, 2017).

- “Masculinity and Gender in the Shi`ite Imams,” round-table discussion leader with Matthew Pierce, author of Twelve Infallible Men: The Imams and the Making of Shi`ism, at American Academy of Religion (Nov. 19, 2016).
- “Is Lesbian Sex Forbidden in Qur`an? Investigating the Tafsir Literature,” Conference on Sex, Sexuality and Sexual Diversity in Islam, Duke Islamic Studies Center (Oct. 14, 2016).
- “A Crooked Cap is the Right Way to Pray: Embodying Love in Qawwali,” Conference on Bodies as Boundaries in the Abrahamic Religious Traditions, Department of Religion and Philosophy, Utrecht University (March 2015).
- “Memory in Mortar: Sacred Islamic Architecture in Hyderabad,” International Symposium on Museums, Archives and Heritage Studies, Sarojini Naidu School for Arts and Communication, University of Hyderabad (Sept. 25, 2014).
- “Rethinking Homosexuality in Islam,” lecture panel about Gender in Islam, with Profs. Kecia Ali and Amina Wadud, University of Cape Town (Sept. 19, 2014).
- “The Spirituality of Qawwali,” International Workshop on Sufi Shrines and Practices, American Institute of Indian Studies, Aurangabad (August 4, 2014).
- “Zia Nakhshabi: a Chishti Sufi Speaks about Gender,” Simon Digby Memorial Conference on South Asian Studies, SOAS School of Oriental and African Studies (June 8-10, 2014).
- “Re-examining Lesbian Intercourse in Qur’an and Commentaries,” special pre-conference workshop, Islamic Studies Group, American Academy of Religion (November 2013).
- “Secularism and Spirituality from an Islamic Perspective,” Conference on Secularism and Spirituality in the Contemporary World, Henry Martyn Institute, Hyderabad (March 2013).
- “Translating Chanda: the poetry and property of Mah Laqa Bai,” International Conference on English Studies and Translation, EFLU (English and Foreign Languages University), Hyderabad (November 2012). Also at Maulana Azad National Urdu University in Hyderabad (January 2013) and Hyderabad Central University, Department of History (January 2013)
- “From Mah Laqa Bai to Meera Bai: Courtesans and the Sacred between Hinduism and Islam,” with Pallabi Chakravorty, Mad and Divine: Women Saints, Poets and Dancers, Karthik Fine Arts Trust, Chennai (December 2011).

- "Re-reading Sufi Classics through a Feminist Lens," special pre-conference workshop, Islamic Studies Group, American Academy of Religion (November 2011).
- "Studying Sufism After the Linguistic Turn," Islamic Mysticism Group, American Academy of Religion (November 2011).
- "Achieving Contentment or Pursuing Happiness: lessons from Nizam al-Din Awliya," response to Sayyid Hossein Nasr's presentation on "Happiness in the Islamic Tradition," Conference on the Pursuit of Happiness in Religious Traditions, Emory University Project in Law and Religion (October 2010).
- "Sexuality Minorities at Risk in Muslim Communities: A Case Study of Yusuf al-Qaradawi's Media Fatwa," Sawyer Seminar on Gender, Minorities, Constitutions, organized by University of North Carolina (December 2009).
- "Burhan al-Din Ghareeb—a Sufi exemplar at Khuldabad," Seminar on Khuldabad: Socio-cultural, Religious, Archaeological and Architectural Aspects of the City, organized by Salar Jung Museum, Hyderabad, India (February 22-23, 2008).
- "Delhi Dargahs: Chishti Strategies for Survival in the 21st Century." Collaborative presentation with Bruce Lawrence. Sufis, Shrines and South Asia: a Colloquium in Honor of Simon Digby, Center for South Asian Studies, University of Pennsylvania (October 2003); Conference on the Study of Religion in South and South-East Asia, India International Center, Delhi (January 2005).
- "The Heart of Ritual is the Body: the ritual manual of an early-modern Sufi master." Annual Conference of the American Academy of Religion, Nashville (November 2000).
- "Queer Jihad: Lesbian and Gay Muslim Activists between Virtual and Actual Communities." Conference on Contemporary Islamic Movements, University of Texas at Austin (February 2006).
- "Gay, Lesbian and Transgendered Muslim Activists." ISIM, University of Leiden (April, 2005) and Women's Studies Seminar, University of the Western Cape, South Africa (October 2006).
- "Queer Muslim Challenges to Shari`a." Feminism and Islam Master Class with Prof. Fatima Mernissi, Netherlands Research School of Women's Studies (NOV), Utrecht University (November 2004).

"Sexual Ethics in the Agenda of Progressive Muslims." Annual Conference of the Progressive Muslims Network of DC (April 2003).

"Colonial Homophobia and Persian-Urdu Poetics." The Future of the Queer Past Conference, Center for Gender Studies, University of Chicago (September 2000).

"In a State of Confusion: Islamic Law in Colonial South Asia." Jusur Conference in Middle East and Islamic Studies, UCLA (May 1994).
Also presented at Southeast Regional Middle East and Islamic Studies Conference (March 1994).

"Locating the Fara'idi Insurgency: religious revival and political protest in Colonial Bengal" Jusur conference in Middle East and Islamic Studies, UCLA (May 1993)

"Maulana Azad Revives the Mahdi: ethical vision, historical revision, and social justice in decolonizing South Asia." Conference on Religion and Social Justice, Society for the Scientific Study of Religion, New Mexico (March 1995).

"A Sufi Without a Master: Ahmad Zarruq's Critique of Spiritual Authority in the North African Shadhiliyya." Annual Conference of the American Association of Religion at Denver (November 2001).

"Authenticity and Reform: Ahmad Zarruq within and beyond Moroccan Sufism." American Institute for North African Studies Dissertation Workshop, University of Arizona (April 1999).

Presentations: Seminars and Conferences Organized

Co-organizer. "Sufi Shrines and Practices," International Workshop organized by AIIS American Institute of Indian Studies at Khuldabad, India (August 2015).

Co-organizer. "Gender and Sexuality Theory in Islamic Studies," AAR special workshop on "Rethinking Islamic Studies from Orientalism to Cosmopolitanism" led with Kecia Ali (October 2010).

Co-organizer. "Performing Ecstasy" Cooper Foundation symposium on South Asian religion, culture, music and dance at Swarthmore College, consisting of a two-day academic seminar, Hindustani classical music performance and dance performance by Mallika Sarabhai (October 2004).

Co-organizer "Intimate Acts and Public Consequences: sex acts, law and public morality in pre-modern Islamic societies," a paper panel for the Annual Conference of the American Academy of Religion in Toronto (November 2002).

Presentations: Public Service Talks

"Islam and Homosexuality," Clairmont Road Main Mosque, Cape Town South Africa (September 2014).

"Homosexuality and Transgender Issues Among Muslims," workshop of the Director of Muslim Affairs (Chaplain) and Muslim Students Association at Duke University (March 2013).

"Sufism – the Origin and Process of Islamic Mysticism," guest lecture for a class on comparative mysticism, Department of Sanskrit and Philosophy, Mumbai University (December 2012).

"Islam Beyond Terrorism: reflecting on events of Sept. 11, 2001." Faculty symposium, Swarthmore College (September 2001).

"Sufism: its meaning and its music." Kasturbha Gandhi College for Women, Hyderabad (February 2008).

"Treasures of Script: working in Ahmadabad's archives" (in Urdu). Department of Persian and Urdu, Ahmadabad University (Jan 1999) and Falah al-Darayn College for Girls, Ahmadabad, India (Jan 1999).

"Urdu and Persian Love Poetry." An Evening of Verse from the Middle East, Program in Hebrew and Judaic Studies, Bryn Mawr College (April 2001).

"The Art of Urdu Ghazal Poetry: readings and translations." South Asian Cultural Festival, Institute of Asian Research, University of British Columbia, Vancouver (June 2000).

Participation in Group Research Projects

"Theorizing Violence." Research assistant for Bruce Lawrence (Duke University) and Bruce Kapferer (University College, London) for an anthology of contemporary writing on violence, funded by the Harry Frank Guggenheim Foundation (1993-1995).

"Muslims in South Asia and the Greater Muslim World." Researcher and Conference Organizer in this three-year project by the Triangle South Asia Consortium of North Carolina, funded by the Rockefeller Foundation (1994-1995).

III. Teaching

Undergraduate Courses at Emory (2010-present)

MESAS 202W South Asian History and Identity. Spring 2012, Spring 2017.
MESAS 205R Music Traditions of South Asia. Fall 2016, Spring 2017.
MESAS 270 Music in Islam (crosslisted with MUS 270 and REL 270). Spring 2017
MESAS 311W The Sufi Way (crosslisted with REL 361). Fall 2010, Fall 2013, Spring 2015, Spring 2016, Fall 2017.
MESAS 370 Viewing India – Hyderabad (crosslisted with REL 370). Spring 2011.
MESAS 430W Gender, Sexuality, Islam (crosslisted with REL 472, WGS 475R). Fall 2010, Fall 2013, Fall 2017.
HNDI 410R Urdu Literature (taught also as HNDI 497R). Spring 2014, Spring 2016.

Graduate Courses at Emory (2010-present)

MESAS 570 Sexuality, Diversity and Identity. Spring 2011.
MESAS 570 Debating Sexuality in the Middle East and South Asia (crosslisted with RLAR 738, WGS 588). Spring 2012.
WS 597R Special Topics in Women's Studies (Gender, Sexuality, Islam). Fall 2010.
ICIVS 735 Advanced Language Study in Urdu. Spring 2016.
ICIVS 770 Sufism: Text and Context (crosslisted with REL 738). Spring 2012, Spring 2015, Fall 2017.
ICIVS 770 Islamic Society in South Asia (crosslisted with RLAR 700). Fall 2015.
ICIVS 770 Oneness of Being (crosslisted as RLAR 700 and PHL 789). Fall 2016.
HNDI 797R Independent Study of Hindi-Urdu. Spring 2014.

Undergraduate Courses at Swarthmore College (2000-2004)

Introduction to Islam
Islamic Poetry and Prophecy
Gender in Islam
Justice and Ethics in Islam
Sufism in South Asia (two credit Honors Seminar)
Islamic Society in North Africa (two credit Honors Seminar)

Graduate Seminars at Henry Martyn Institute (2007-2008)

Religion in Anthropological Perspective
Sufism

Supervision of Ph.D. Dissertations

Member of Ph.D. Committee for David G. Wellman at Union Theological Seminary, entitled "Sustainable Diplomacy: the Role of Theology and Ecological Location in Spanish-Moroccan Relations" (2002).

External Examiner for Ph.D. of Varun Soni at University of Cape Town, entitled "Music, Media and Mysticism: The Pop-Propheticism of Bob Marley and Nusrat Fateh Ali Khan" (2010).

Member of Ph.D. Committee for Philip Dorroll, West and South Asian Religions, Emory University Laney Graduate School, "Modern by Tradition: Abū Maṣṣūr al-Māturīdī and the New Turkish Theology" (2012).

External Examiner of Ph.D. for Mikko Viitamaki at University of Helsinki, entitled "Music, Poetry in Sufi Practice: Patrons Poets and Performers in Indian Sufism from Thirteenth Century to the Present" (2014).

Member of Ph.D. committee for Manuela Ceballos, West and South Asian Religions, Emory University Laney Graduate School, "The Favor of Good Companions: Violence and the Formation of Religious Communities in Early Modern Iberia and North Africa" (2016).

Member of Ph.D. committee for Afshan Qamaruddin at Southern Methodist University, Medical Anthropology and Gender Studies, "Mental Health among LGBTQ Muslims" (ongoing from 2013).

Member of Ph.D. committee for Ayisha al-Sayyad, Program in Women's, Gender and Sexuality Studies, Emory University Laney Graduate School, "LGBTQ Arabs in Beirut" (ongoing since 2012).

Member of Ph.D. committee for Lisa Frazier, Program in Women's, Gender and Sexuality Studies, Emory University Laney Graduate School, "Women, Embodiment and Sufi Ritual in Senegal and the USA" (ongoing since 2012).

Member of Ph.D. committee for Summar Shoaib, West and South Asian Religions, Emory University Laney Graduate School, "Women's Participation in the Transnational Sufi Reform Movement of Tahir ul-Qadiri in Pakistan and the USA" (ongoing since 2013).

Supervision of Ph.D. Exams

Member of Ph.D. comprehensive exams for Rebecca Makas, West and South Asian Religions, Emory University Laney Graduate School, exam on "Sufism" (fall 2015).

Member of Ph.D. comprehensive exams for Hamilton Parker Cooke, Islamic Civilization Studies, Emory University Laney Graduate School, exam on "Sufism" (spring 2016).

Member of Ph.D. comprehensive exams for Cheikh Seye, West and South Asian Religions, Emory University Laney Graduate School, exam on "Religious Studies Theory and Method" (April 2017).

Member of Ph.D. comprehensive exams for Palak Taneja, Comparative Literature, Emory University Laney Graduate School, exam on "South Asian Partition Literature" (April 2017).

Member of Ph.D. comprehensive exams for Ved Patel, West and South Asian Religions, Emory University Laney Graduate School, exam on "Islam in South Asia" (planned for fall 2017).

Member of Ph.D. comprehensive exams for Isaac Foster Mirza, Islamic Civilization Studies, Emory University Laney Graduate School, exam on "Islam in South Asia" (fall 2017).

Member of Ph.D. comprehensive exams for Donohon Abdulghafurova, Islamic Civilization Studies, Emory University Laney Graduate School, exam on "Women in Islam and Islamicate Literature" (fall 2017).

Supervision of Masters Degree Theses

External examiner for M.A. of SA Faisal Nahri, "To Kill or Not to Kill? An Investigation into Modern and Premodern Origins of Blasphemy Laws in Pakistan" (ongoing since 2015).

Guidance of Undergraduate Honors Theses

Primary advisor for Jessica Lambert, MESAS Department, "Unwed Mothers in Morocco." 2011.

Primary advisor for Emilia Truluck, MESAS Department, "Sexual Harassment in Egypt and Jordan." 2016.

Primary advisor for Rachel Citrin, MESAS Department, "Music, Memory and Nostalgia among Syrian Immigrants to Georgia." 2017.

Advisor for Shehnaz Haqqani, MESAS Department, "Gender Discourse in Zakir Naik's On-line Sermons." 2011.

Advisor for Carol Ross, MESAS Department, "Abd al-Qadir Aydarusi and his Arabic History of the Indian Ocean." 2012.

Advisor for Alizeh Ahmed, Religion Department, "Hizmet: a transnational Islamic movement for education and reform." 2014.

Advisor for Zoya Khera, Comparative Literature Department, "Ismat Chughtai and the modern Urdu novel." 2016.

Advisor for Min-Young Park, Political Science Department, "The Numbers behind Peacekeeping Missions: Sustaining Peace After Civil Conflicts." 2017.

Teaching at International Site Seminars

"Islam in South Asia" and "Islamic Mysticism at the Dargah of Nizam al-Din Awliya in Delhi," for students of the SIT Study Abroad Program in Delhi (Spring and fall 2006-2009).

"Islam in South Asia" and "Mughal Culture," site seminar in Agra and Fatehpur Sikri for students of the SIT Study Abroad Program in Ladakh (summers 2007-2011).

"Political Bodies and the Body Politic: saints, tombs and power in a North African urban center." DePaul University Faculty Enrichment Program, Fes, Morocco (June 2001).

"Sulh and Sanctity in Morocco: the social and political role of saints." Dartmouth College Program in Anthropology and Ethnography in Morocco, Arabic Language Institute in Fes, Morocco (Nov 1997).

IV. Service

Middle Eastern and South Asian Studies Department at Emory

Director of Undergraduate Studies, MESAS Department, Emory (2015-2017).

South Asia Seminar Series, organizer (2015-present).

Laney Graduate School at Emory

Director of Graduate Studies, Ph.D. Program ICIVS Islamic Civilization Studies (2013-2014 and 2017-2018).

Admissions Committee, Ph.D. Program in WSAR West and South Asian Religions (2010-present).

Admissions Committee, Ph.D. Program in ICIVS Islamic Civilization Studies (2013-present).

Emory University

Committee for Open Expression, Emory (2015-2017).

Woodruff Scholarship Committee (2016, 2017).

URC Grant Committee for the Humanities (2016, 2017).

Woodrow Wilson National Fellowship Foundation, selection committee for Charlotte Newcombe Dissertation Grant in Religion and Ethics (December 2015).

Fulbright Fellowship, interviews for selection committee for Undergraduate fellows (2014).

Educational Outreach through Media

Director, Managing Committee, "Restoration of the Tomb-Garden of Mah Laqa Bai in Hyderabad." Funded by the US Ambassadors' Fund for Cultural Preservation in cooperation with MESCO (Muslim Educational, Social and Cultural Organization) and the Center for Deccan Studies (July 2009-September 2011)

"The Book of Illumination" an interview by Nafis Bouie on *Living Islam* radio program, WURD (Philadelphia, Pa, Saturday Jan. 28 2006, 4-5 pm).

"Progressive Islam" an interview with Omid Safi by Ashok Gangadean on *Philly Live – Your Global Connection*, WYBE TV (program 109 Nov. 3 2003).

Academic Journal Service

Editor, *Deccan Studies Journal* published in Hyderabad, India. Serves on the Editorial board and acts as one of two chief editors of this twice-yearly journal of South Asian Studies.

Reviewer, invited to peer review articles submitted to British Journal of Middle East Studies, Human Rights Review, Journal of Homosexuality, Journal of Middle East Women's Studies, Journal of Muslim Mental Health, Journal of Religion and Popular Culture, Law and History Review, Modern Asian Studies, Oxford Bibliography of Islamic Studies, Social Problems, and Qualitative Sociology (2011-present)

Educational Outreach through Music

Faculty Advisor, Indonesian Gamelan Ensemble (2013-present). Responsibilities include advising the graduate student Artistic Director, organizing concerts, applying for grants, designing programs, and promoting off-campus performances (High Museum of Art, Atlanta Center for Human Rights, LaGrange World Music Festival).

Event Co-organizer, performance "Spring Blossoms" (April 2016) and "Winter Flowers" (December 2016), Emory Gamelan Ensemble.

Proposal developer, "Hanoman the Messenger," Goldwasser Fund for the Arts, Indonesian Wayang Kulit (Shadow Puppet epic) with guest artists Midianto (Berkeley University) and I Made Lasmawan (Colorado College) with the Emory Gamelan Ensemble (April 2-5, 2015).

Proposal Developer and Event Organizer, performance "Flight of the Peacock" and lecture "Social Context of Indonesian Music and Dance: the Ramayana in Java and Bali," Hightower Fund, with guest artists I Made Lasmawan and Ni Ketut Marni (Colorado College) with the Emory Gamelan Ensemble (October 21-24, 2015).

Proposal developer, "Prosperity of Wibisana," Goldwasser Fund for the Arts, Indonesian Wayang Kulit (Shadow Puppet epic) with guest artists Midiyanto (Berkeley University) and Muriyanto (Washington D.C., Gamelan of the Indonesian Embassy) with the Emory Gamelan Ensemble (April 6, 2017).

Faculty Advisor, Indian Music Ensemble (2015-2017). Responsibilities include organizing concerts each semester, negotiating for a community musician to train the students, designing programs, and promoting off-campus performances.

Event Organizer, performance with Emory Indian Music Ensemble, "Intezaar~Yearning: Evening of Classical Indian Music," White Hall Auditorium (April 30, 2017).

Event Host, "Praise of the Formless," Kabir Singers funded by the Goldwasser Fund for Religion and the Arts, reading translations of Hindi poems during the concert, with Deepika Bahri (April 1, 2017).

Event Organizer, performance with Emory Indian Music Ensemble, "Indian Classical Music," Lagrange World Music Festival (September 2016 and 2017) and "Ragmala: an Evening of Classical Indian Music," Cannon Chapel (December 2016).

Consultant, cultural event at the Metropolitan Museum, including a lecture and dance performance "Veiled Moon" based on the life of the Courtesan Mah Laqa Bai Chanda, with William Dalyrimple and Prithi Vasudevan (April 2015).

Event organizer, "Khanqahi Qawwali," at Dargah Shah Raju Qattal, Hyderabad featuring Qawwali organized for Hyderabad Central University (September 25, 2014).

Event organizer and host, "Sufi Music Evening," at Chowmohalla Palace, Hyderabad featuring Siddi drumming, Kathak dance, and Qawwali singing (September 24, 2014).

Event organizer, "Khanqahi Qawwali," at Dargah Zain al-Din Shirazi, Khuldabad (Maharashtra) featuring Qawwali organized for the American Institute for Indian Studies (August 5, 2014).

Musician, "Gamelan Mugi Ruhayu" Javanese Music Ensemble, Amsterdam (2004-2006).

Musician, "Gamelan Santi Semara" Balinese Music Ensemble, Swarthmore College (2000-2004), Concerts with the Philadelphia Symphony Orchestra at Carnegie Hall and the Kimmel Center (October 2003).

Co-organizer, "Synthesis: Indian Classical Music in Islamic Courts." A concert by the Darbari Ensemble in honor of Amir Khusro (March 2003).

Co-organizer. "Message from the Beloved," Persian classical music and Sufi lyric poetry with Amir Koushkani and Seemi Bushra Ghazi. The concert tour included Swarthmore, Haverford and Oberlin Colleges, and William and Mary and Colgate Universities (February 2001).

Co-organizer. "Mahmoud Darwesh: Palestinian Poet and Statesman." Swarthmore College. A lecture and reading by the poet Mahmoud Darwesh, with music by Lebanese composer, Marcel Khalife, in honor of Mr. Darwesh's receipt

of the Lannan Foundation Award (April 2002).

Public Intellectual Activism

Speaker and community organizer, Annual Islamic Retreat organized by The Inner Circle for LGBTQ Muslims, Cape Town, South Africa (2004 until the present).

Speaker and community organizer, Annual Islamic Retreat organized by MASGD (Muslim Association for Sexual and Gender Diversity in the USA), including lectures, workshops, arranging outside speakers, presenting sermons and organizing devotional activities (2010 until the present).

Advisor, Annual convening, ARCUS Philanthropic Trust project on "LGBTQ Rights for Muslim in Global Perspective," including advising, expert opinion, and proposal development (2014 until the present).

Membership in Professional Societies

American Academy of Religion
American Institute of Indian Studies
Center for Deccan Studies
Association for Asian Studies
International Association for the Study of Religion and Gender

Language Skills in order of proficiency

Arabic (Standard and Classical [Fusha] with lesser degree of Moroccan)
Urdu-Hindi (in the Urdu [Nastaliq] script)
Persian (translation ability in Medieval Persian)
German and Dutch (basic reading ability).

Fellowships and Awards

Stonewall Book Award (Israel Fishman Non-Fiction Award) for outstanding contribution to literature that promotes the understanding of LGBTQ persons, June 2015.

Mellon Foundation New Directions Grant, for training in gender, ritual and performance in South Asia (June 2012-March 2015).

American Institute of Indian Studies, for research in Hyderabad (2011).

Fulbright Fellowship, Middle East, North Africa and South Asia Area Studies grant (2007-2008).

Research Fellowship, Institute for the Study of Islam in the Modern World, Leiden, The Netherlands (2004-2006).

American Institute of Maghribi Studies, for research in Morocco and Tunisia (Summer 2001).

Charlotte Newcombe Fellowship in Religion and Ethics, from the Woodrow Wilson National Fellowship Foundation at Princeton (Sept 1999-Aug 2000).

American Institute of Indian Studies, fellowship for doctoral dissertation research at Osmania University in Hyderabad, India (Dec 1997-Dec 1998).

Advanced Arabic through Islamic Textual Traditions. Full fellowship in the Washington University program at the Arabic Language Institute in Fes (Jan 1997-July 1997).

FLAS Title VI Grant, the Center for International Studies, Duke University for Advanced Arabic education in Fes, Morocco (1995-1996).

Full Fellowship in the Advanced Intermediate Summer Arabic Program in Tangier, Morocco sponsored by the American Institute of Maghribi Studies and SUNY (Summer 1994).

Malcolm Kerr Memorial Prize for best paper, Jusur Conference for Middle East and Islamic Studies, UCLA (Spring 1994).