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## Education and Academic Qualifications

Princeton University, Ph.D. in Near Eastern Studies, 2002  
Ph.D. Dissertation entitled “Like the Place of Congregation on Judgment Day: Maritime Trade and Urban Organization in Medieval Aden, ca. 1080—1229”

Texas A&M University, M.A. in Anthropology (Nautical Archaeology Program), 1998  
M.A. Thesis entitled “The Bronze Age Wreck at Sheytan Deresi and the Minoan Connection in the Eastern Aegean”

Institute of Archaeology, University College, London, 1990  
B.A. Archaeology, First Class Honors, 1990  
B.A. Dissertation entitled “The Organization and Tools of the Dilmun Trade”

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## Appointments and Positions

Associate Professor  
Department of Middle Eastern and South Asian Studies, Emory University  
2008–present (Assistant Professor, August 2002—August 2008)

Director of Graduate Studies  
Islamic Civilizations Studies Ph.D. Program  
2018—present

Program Director  
Ancient Mediterranean Studies Program  
2019–present

Core Faculty, Islamic Civilizations PhD Program, Ancient Mediterranean Studies Program, and Medieval Studies Program (Emory University)  
Adjunct Faculty, History Department (Emory University)

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## Publications

*Aden and the Indian Ocean Trade: 150 Years in the Life of a Medieval Arabian Port.* Chapel Hill, NC: University of North Carolina Press, 2007.

*Jews, Christians and Muslims in Medieval and Early Modern Times: A Festschrift in Honor of Mark R. Cohen* (co-edited with Arnold Franklin, Marina Rustow and Uriel Simonsohn). Leiden:

Brill, 2014.

*Histories of the Middle East: Studies in Middle Eastern Society, Economy, and Law in Honor of A.L. Udovitch* (co-edited with Adam Sabra, University of Georgia at Athens, and Petra Sijpesteijn, Leiden University). Leiden: Brill, 2010.

### **Projects in Progress:**

*Insular Crossroads: Red Sea Islands, Indian Ocean History and the Dahlak Archipelago, 10<sup>th</sup>-16<sup>th</sup> Centuries*

*Righteous Friends of Friends: a New History of Pre-modern Indian Ocean Networks and Islamic Maritime States.*

*Whose Monument? The Double Life of the Fethiye Camii, or Conqueror's Mosque, in Athens, Greece*

### **Articles:**

#### Journals and Peer-Reviewed Volumes

“The Rasulids and the Bountiful Sea: Marine Resources, State Control, and Maritime Culture in the Southern Red Sea and the Gulf of Aden (626/1229-854/1454).” *Der Islam: Journal of the History and Culture of the Middle East* 97 (2020). Under review, 12993 words.

“From Berlin to the Coral Sea: Sea, Islands, and Maritime Knowledge in the Red Sea Expeditions of Wilhelm Hemprich and Christian Ehrenberg (1823–1825).” In *Red Sea Project XI: Proceedings of the 9<sup>th</sup> Red Sea Project Conference*. MOM Editions, 2020. Under review, 10503 words.

“Coins and Fish: Sovereignty, Economy, and Religion in the Islamicate Indian Ocean.” In *Islam Through Objects*, edited by Anna Bigelow. Bloomsbury Studies in Material Religion. Bloomsbury 2020. In press, 6000 words.

“Islands and Shores: Janus-Faced Cultures and the Interstices of Land and Sea.” In *A Cultural History of the Sea: The Medieval Period*, edited by Elizabeth Lambourn. Bloomsbury 2020. In press, 7869 words.

“An Almoravid Dinar at Pavlopetri, Laconia: Archaeological Enigma and Historical Context.” In *Dinars and Dirhams: Festschrift in Honor of Michael L. Bates*, edited by Judith Lerner and Touraj Duryaee with Virginie Rey, 203–218. Jordan Center of Persian Studies, 2020.

“Medieval Jewish Sources for Asian Trade.” *Oxford Research Encyclopaedias: Asian History*, edited by David Ludden. Oxford University Press, 2019.

“Economic History” (Co-authored with Philip Ackerman-Lieberman). *Jewish History* 32 (2019): 161–174.

“Narrating Community: the Qissat Shakarwati Farmad and Accounts of Origin in Kerala and Around the Indian Ocean.” (Co-authored with Scott A. Kugle). *Journal of Economic and Social History of the Orient* 60 (2017): 337–380.

“Wrecks and Texts: a Judeo-Arabic Case Study.” In *Maritime Studies in the Wake of the Byzantine Shipwreck at Yassiada Turkey*, edited by Deborah N. Carlson, Justin Leidwanger and Sarah M. Kampbell, 189–201. College Station, Texas: Texas A&M University Press, 2015.

“Coins and Commerce: Monetization and Cross-Cultural Collaboration in the Western Indian Ocean (Eleventh to Thirteenth Centuries).” In *Trade and Religion in World History*, edited by Catia Antunes, Leor Halevi, and Francesca Trivellato, 192–215. Oxford: Oxford University Press, 2014.

“*Ashābuna al-tujjār*—our Associates the Merchants: Non-Jewish Business Partners of the Cairo Geniza’s India Traders.” In *Jews, Christians and Muslims in Medieval and Early Modern Times: A Festschrift in Honor of Mark R. Cohen*, edited by Arnold Franklin, Roxani Eleni Margariti, Marina Rustow and Uriel Simonsohn, 40–58. Leiden: Brill, 2014.

“An Ocean of Islands: Islands, Insularity, and the Historiography of the Indian Ocean.” In *The Sea: Thalassography and Historiography*, edited by Peter Miller, 198–229. Ann Arbor, MI: University of Michigan Press, 2012.

“Maritime Cityscapes: Lessons from Real and Imagined Topographies of Western Indian Ocean Ports.” In *Histories of the Middle East: Studies in Middle Eastern Society, Economy, and Law in Honor of A.L. Udovitch*, edited by Roxani Eleni Margariti, Adam Sabra, and Petra Sijpesteijn, 101–126. Leiden: Brill, 2010.

“Mercantile Networks, Port Cities, and “Pirate” States: Conflict and Competition in the Pre-modern Indian Ocean World of Trade.” *Journal of Economic and Social History of the Orient*, 51 (2008): 543–577.

“Thieves or Sultans? Dahlak and the Rulers and Merchants of Indian Ocean port cities, 11<sup>th</sup>-13<sup>th</sup> Centuries.” In *Red Sea IV: Connected Hinterlands: The Fourth International conference on the Peoples of the Red Sea Region*, edited by Lucy Blue, John Cooper, Ross Thomas and Julian Whitewright, 155–163. Oxford, UK: Archaeopress, 2010.

## Reviews

Review of *The Business of Identity: Jews, Muslims and Economic Life in Medieval Egypt* by Phillip I. Ackerman-Lieberman. *The Journal of Economic History* 75 (2015): 941–44.

Review of *Cross Currents and Community Networks: The History of the Indian Ocean World*, edited by Himanshu Prabha Ray and Edward A. Alpers. *The Historian* 72 (2010): 202.

Review of *Maritime India: Rival Empires of Trade in the Orient, 1600-1800* by Holden Furber, *Maritime India in the Seventeenth Century*, by Sinnappah Arasaratnam, and *The Indian Ocean: A History of People and the Sea*, by Kenneth McPherson. *Journal of Transport History* 27 (2006): 163–65.

Review of *Minaret Building and Apprenticeship in Yemen*, by T.H.J. Marchand, *International Journal of Middle Eastern Studies* 36 (2004): 676–678.

Review of *Le musée imaginaire de la marine antique* by Lucien Basch. *International Journal of Nautical Archaeology* 21 (1992): 359–360.

Encyclopaedia Entries

“Bilal b. Jarir al-Muhammadi.” In *Encyclopaedia of Islam, 3<sup>rd</sup> Edition*. Forthcoming

“Aden.” In *Encyclopedia of Islam and the Muslim World 2<sup>nd</sup> Edition*. Edited by R.C. Martin, A. Afsaruddin, Ali Banuazizi and D.M. Varisco. Forthcoming

“Aden.” In *Medieval Islamic Civilization: An Encyclopedia*. Edited by J.W. Meri, 14-15. New York and London: Routledge, 2006.

“The Sheytan Deresi Wreck.” In *Encyclopaedia of Underwater and Maritime Archaeology*, edited by J.P. Delgado, 371. New Haven and London: British Museum Press, 1997.

Published Fieldwork Reports

*The Omani Dhow Research Project: Field Report*. Center for Field Research, Watertown MA, 1993. (co-author with Thomas Vosmer and Alec Tilley)

*The Omani Dhow Research Project: Final Report, Fieldwork 1992*. Report no. 69, Department of Maritime Archaeology, Western Australian Maritime Museum, Fremantle 1993. (co-author with Thomas Vosmer, Alec Tilley, and Ian Godfrey)

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**Grants, Fellowships, Awards, Honors**

Greek Diaspora Alumni Fellow.

Institute of International Education, Fulbright, and Stavros Niarchos Foundation. Rethymno 2020.

Winship Distinguished Research Professor.

Emory University. Atlanta, 2016–2019.

Greek Diaspora Fellow.

Institute of International Education and Stavros Niarchos Foundation. Rethymno, 2017.

Nina Maria Gorrissen Fellow in History.

American Academy in Berlin. Berlin, 2016.

Shaykh Hamad b. Khalifa Fellowship.

Third Biennial Hamad b. Khalifa Symposium on Islamic Art. Cordoba, Spain, 2009.

Medieval Fellowship.

Center for Medieval Studies, Fordham University. New York, 2008–2009

Getty Foundation Fellowship.

University of Washington/Getty Summer Institute “Constructing the Past in the Middle East.” Istanbul and Thessaloniki, 2006

Mellon Fellowship.

Institute for Advanced Study. Princeton, 2005–2006.

Halle Institute Emory Faculty Trip to India Grant.

Claus M. Halle Institute for Global Learning at Emory University. India (multiple cities), 2004.

Graduate School Fellowship.

Princeton University, Department of Near Eastern Studies. Princeton, 1996–2000.

J.F. Costopoulos Foundation and S.J. Seeger Hellenic Studies Graduate Prizes. Princeton University, Program in Hellenic Studies. Princeton, 1996–2000.

Shaykh Hamad Fellowship in Islamic Numismatics.

American Numismatic Society. New York, 1997-2001

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### Invited National and International Talks

1. University of California Los Angeles, May 4–11, 2018. CMRS Distinguished Visiting Scholar Lecture Series.

Paper entitled: Cities, Ships and Saints: Religious Practice and Maritime Networks in the Western Indian Ocean, 11<sup>th</sup>-16<sup>th</sup> Centuries.

Master class entitled: Writing the Biography of a Red Sea Archipelago

2. College de France, Paris, March 27, 2018. *Historia Insularum: Islands in Global History* Symposium.

Paper entitled: “For Pearls and Forts: Red Sea Islands and the Onset of the Age of Contained Conflict in the Indian Ocean.”

3. New York University, New York, March 3, 2017. Belitung Shipwreck Symposium.

Paper entitled: “The Divided Sea: Red Sea Ports, the Indian Ocean & the Mediterranean, 9<sup>th</sup>–13<sup>th</sup> centuries. Expanding the Geographical and Chronological Context of the Belitung Shipwreck.”

4. Texas A&M University, College Station, Texas, October 10, 2016. Symposium on the occasion of Anthropology Department and Nautical Archaeology Program triple anniversary.

Paper entitled: “Islands and *Maritories*: Towards a History of the Red Sea’s Dahlak Archipelago.”

5. University of Ghent, Ghent, September 15–17, 2016. Research network conference entitled *Long-Distance Trade in the Graeco-Roman World, Medieval Europe and the Premodern Muslim West*.

Paper entitled: “Wakil al-tujjar: Go-Betweens in the Maritime Trade of the Medieval Indian Ocean.”

6. Institute for Mediterranean Studies (FORTH), Rethymnon, June 14–17, 2016.

International conference entitled *Insularities Connected*.

Paper entitled: “Red Sea Islands and Indian Ocean Historiography.”

7. Austrian Academy of Sciences and Institute for Historical and Social Anthropology, Vienna, April 14–16, 2016. Interdisciplinary project *Visions of Community*.

Seminars entitled: “The Adenis: Local, Regional and Transregional Networks and Allegiances in

Yemen's Indian Ocean Hub in the Middle Ages;" and "Writing the History of The Dahlak Archipelago and the Southern Red Sea in Medieval and Early Modern Times."

8. American Academy in Berlin, Berlin March 15, 2016.

Fellow Presentation entitled: "The View From Water's Edge: Red Sea Islands and Indian Ocean History."

9. Yale University, MacMillan Center for International and Area Studies, New Haven, April 17–18, 2015. Conference entitled *Mediterranean Crossings*.

Paper entitled: "'The Port's Inhabitants Are All Merchants, and Their Languages Are Arabic and Sindhi': Language and Cross-Cultural Merchants' Collaboration from the Mediterranean to the Indian Ocean."

10. MEDITER Seminar, Casa de Velazquez, Madrid, November 7, 2014. Medieval Mediterranean seminar.

Paper entitled: "Goitein, the India Book, and the 'Mediterranean Historiography' of the Indian Ocean."

11. Calouste Gulbenkian Foundation, Lisbon, October 15-17, 2014. Workshop on commercial networks of circulation and exchange.

Paper entitled: "'A Writ in the Script of India' (*waraqā fi khatt al-Hind*): Script, Language and Expression in Cross-cultural Instruments of the Medieval India Trade."

12. Asian Civilisations Museum, Singapore, May 28-June 5, 2014. Workshop on the 9<sup>th</sup>-century Belitung Shipwreck (*Tang Shipwreck Workshop*).

Paper entitled: "Islamicate Ports and the Belitung Shipwreck."

13. Center for Hellenic Studies, Georgia State University, Atlanta, February 18, 2014

Symposium entitled *Greece and Europe in Myth and History*.

Paper entitled: "Greeks, Ottomans and Europe's Others."

14. The Berg Institute for Law and History, Tel Aviv University, Tel Aviv, May 29-31, 2013

Workshop entitled *In-Between: Trade and Legal Pluralism in the Era of the Geniza*.

Paper entitled: "The Go-Between: Cross-Cultural Trade and the Position of the Representative of the Merchants in Indian Ocean Ports Revisited."

15. Saudi Commission for Tourism and Antiquities and the University of Exeter, Tabuk, March 17-22, 2013. Symposium entitled *Red Sea Project VI: The Sixth International Conference on the Red Sea Region: Past, Present and Future*.

Paper entitled: "A Red Sea Island Past."

16. Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, December 9-11, 2010. Symposium entitled *The Mediterranean: a Liquid Space of Architecture, Images, Things, and Words*.

Paper entitled: "Ports of fortune, seas of mercy: the maritime topographies of Alexandrian poet Ibn Qalaqis (d. 1172)."

17. Center for Medieval and Renaissance Studies, Binghamton University, Binghamton,

September 2010. Plenary speaker at interdisciplinary symposium *Negotiating Trade:*

*Commercial Institutions and Cross-Cultural Exchange in the Medieval and Early Modern World*.

Plenary lecture entitled: "The *India Book* and Indian Ocean Trade."

18. Bard Graduate Center, New York, October 19-21, 2009. Symposium entitled *Thalassography and Historiography*.

Paper entitled: "An Archipelago of Cities? Port Cities, Insularity, and the Historiography of the 'Medieval' Western Indian Ocean."

19. University of Paris 1, Paris, June 5, 2009. Conference entitled *L' horizon Sharma: Mutations des réseaux commerciaux de l'océan Indien, ca. 980-1150*.

Paper entitled: "Defending the Port? Rulers and Merchants of Pre-Rasulid Aden and the Question of Interstate Conflict in the Premodern Indian Ocean."

20. University of Southampton, Southampton, September 25-26, 2008. Symposium entitled *Red Sea IV: Connected Hinterlands*.

Paper entitled: "Thieves or Sultans? Dahlak and the Rulers and Merchants of Indian Ocean port cities, 11<sup>th</sup>-13<sup>th</sup> Centuries."

21. Texas A&M University, College Station, November 2-4, 2007. Symposium on maritime studies in honor of George F. Bass and Frederick van Doorninck, entitled *Tradition and Transition: Maritime Studies in the Wake of the Shipwreck at Yassiada, Turkey*.

Paper entitled: "Wrecks and Texts: a Judeo-Arabic Case Study."

### **Recent Conference and Workshop Papers**

1. Red Sea Project XI conference, University of Lyon, Lyon, July 2019. Paper entitled: "From Berlin to the Coral Sea: Sea and Islands in the Red Sea Expedition of Wilhelm Hemprich and Christian Ehrenberg (1824-1825)"

2. Workshop on "Interdisciplinary Approaches to Rasulid Entanglement in the Medieval Islamic World", Annemarie Schimmel Kolleg, University of Bonn, March 2019. Paper entitled: "The Bountiful Sea and the Rasulids: Marine Resources, Economy and Sovereignty in the Southern Red Sea and the Gulf of Aden"

3. World Congress of Middle Eastern Studies, University of Seville, Seville, July 2018. Paper entitled: "The Rasulids and the Bountiful Sea."

4. Medieval Studies Program Roundtable, Emory University, Atlanta, November 2016. Paper entitled "Maritime Piety: Ships, Cities and Saints in the Medieval Indian Ocean."

5. African Studies Association 56<sup>th</sup> Annual Meeting, Baltimore, November 23, 2013. Paper entitled "The Dahlak Archipelago: An Island World and its Red Sea Connections, 10<sup>th</sup>-16<sup>th</sup> Centuries."

6. Middle East Studies Association Annual Meeting, Near Orleans, October 16, 2013. Paper entitled "Enter the Rasulids: The Dahlakis and the Powerful Neighbors in the Red Sea, 13<sup>th</sup>-15<sup>th</sup> Centuries."

7. Ancient Mediterranean Studies Program Colloquium, Emory University, Atlanta, March 2013. Seminar entitled "Between the Mediterranean and the Indian Ocean: History and Historiography of a Red Sea Island World."

8. American Historical Association Annual Conference, Chicago, January 2012. Panel entitled

“Community, Networks, and the Cairo Geniza.” Presented paper entitled, “With our Friends or Others, as Long as they are Well-Known and Reliable’: Networks of Exchange in the Indian Ocean as Reflected in Cairo Geniza Documents.”

9. European Social Science History Conference, Ghent, April 2010. Panel entitled “Interfaith Trade in Medieval and Early Modern History.” Presented paper entitled “Coins and Commerce: The Numismatics of the Indian Ocean’s Trading Networks, 10<sup>th</sup>-13<sup>th</sup> centuries.

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### Public Scholarship Talks

1. American Institute of Archaeology, Kennesaw State University, March 2019  
Talk entitled “A 12<sup>th</sup>-century Moroccan Dinar off the Coast of the Peloponnese: Archaeological Enigma and Historical Context.”
2. Michael C. Carlos Museum, Emory University, February 2017  
Talk entitled “In the Eye of the Storm: The Story of Aleppo.”
3. Archaeology Club, Emory University, September 2014  
Talk entitled “Nautical Archaeology: Some Thoughts on Recent Projects From the Mediterranean to the Indian Ocean.”
4. Michael C. Carlos Museum Emory University, October/November 2010  
*Carlos Reads* faculty discussion leader for Orhan Pamuk’s *My Name is Red*.
5. Michael C. Carlos Museum, Emory University, October 2010.  
Talk entitled “From Parchment to Paper: a Material History of the Quran”
6. Georgetown University, Center for Contemporary Arab Studies, November 2008.  
Workshop entitled “The Indian Ocean in History: Seafaring, Trade, and Global Encounters.”  
Talk entitled “Indian Ocean Port Cities as Crossroads.”
7. Emory Emeritus College, April 2008.  
Talk entitled “Aden and the Indian Ocean Trade: The Aftermath.”
8. Carlos Museum, Emory University, March 2006.  
Docent training program. Talk entitled “Underwater Archaeology and Mediterranean Trade.”
9. Georgia Consortia for International Educators and Middle East Studies, Emory University, October 2004.  
Workshop entitled “Teaching the Middle East”. Talk and training session entitled “The Middle East, History, and Material Culture.”
10. Georgia Consortia for International Educators and Middle East Studies, Emory University, October 2003.  
Workshop entitled “Teaching the Middle East.” Talk entitled “Classroom Strategies and Resources.”
11. National Endowment for the Humanities, University of Pennsylvania, July 2002.  
NEH Summer Institute entitled “The Indian Ocean: Cradle of Globalization”. Talk and training



session entitled, “A City and the Sea: Maritime Trade and Urban Organization in Medieval Aden.”

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### **Archaeological and Ethnographic Fieldwork**

- Intangible Heritage of Seasonal Navigation and Time-Telling Project, Qatar. Qatar University and Qatar Foundation, 2016–2017.
- Southern Euboean Gulf Project, Greece. Hellenic Institute of Maritime Archaeology and Greek Ephorate of Underwater Antiquities, 2013.
- Traditional Boats of Oman Project, Oman. Western Australia Maritime Museum and Earthwatch, 1992-1996.
- Underwater Survey at Kythera, Greece. Hellenic Institute of Maritime Archaeology, 1993.
- Bronze Age Shipwreck at Ulu Burun, Turkey. Institute of Nautical Archaeology, 1992, 1993.
- Early Helladic Shipwreck at Dhokos, Greece. Hellenic Insitutute of Maritime Archaeology, 1990, 1991.
- Hellenistic Site at Ed-Dur, United Arab Emirates. Institute of Archaeology, University College London, 1991.
- Citadel of Koukounaries, Paros, Greece. Archaeological Society of Athens, 1989.
- Citadel of Mycenae, Greece. Archaeological Society of Athens, 1988.

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### **Professional Service**

#### Department of Middle Eastern and South Asian Studies, Emory University

- 2017–2019: Interim Director of Mediterranean Archaeology Program
- 2017–2019: Honors Program Coordinator
- 2006–2008; 2009–2015: Director of Undergraduate Studies, MESAS
- 2012–present: ICIVS graduate student admissions committee
- 2016-present: MESAS curriculum committee
- 2011–present: Director of MESAS Summer Study Abroad Program in Istanbul, Turkey
- 2007–2008: Activities committee
- Spring 2008: Honors Thesis coordinator
- 2004–2005: Search Committee for tenure-track position in South Asian Studies
- 2003-2004: Search Committee for tenure-track position in Hebrew Language and Literature
- 2003–2004: Committee for Graduate Program development
- Spring 2003: Teaching Committee
- Spring 2003: Organizing Committee for “Regions Unframed: a Colloquium of Middle Eastern and South Asian Studies” colloquium, inaugurating the department’s new directions as MESAS
- Fall 2003, Fall 2004: Title VI Grant outreach program “Teaching the Middle East”

#### Emory College and Laney Graduate School, Emory University

- 2018–2019: Interim Director of Graduate Studies
- 2016–2019: Member, Laney Graduate School Executive Council.

- 2017–2018: Academic Standards Committee, Emory College
- 2008–present: Faculty member, Ancient Mediterranean Studies Program; Faculty member, Medieval Studies Program.
- 2012–2015: Member, Education Abroad Committee
- Fall 2012–2014: Fulbright Review Committees (Graduate and Undergraduate)
- 2010–2011: Interim Director and DUS, Program in Ancient Mediterranean Studies
- 2009–2011: Professional Development Services Selection Committee (Graduate)
- 2009–present: PACE advisor (first- and second-year undergraduate students)
- Fall 2007: Participant in Ancient Mediterranean Studies curriculum development
- 2003–2005: FAME advisor (first-year undergraduate student advising)
- January 2004: Participant in Claus M. Halle Institute’s Faculty Study Trip to India

### **Courses Taught**

- ICIVS720: Islamic Civilization Studies
- MES100/MESAS100: Introduction to Middle Eastern Civilizations
- MES190: Silks, Sugar, and Spice: Global Commerce at the Crossroads of the Middle East
- MESAS190: City Cultures: Great Cities of the Middle East
- MESAS200: Middle Eastern Civilizations, From the Mamluks to Modernity
- MESAS270/HIST285: From Pearls to Petroleum: Global Goods and the Indian Ocean
- MESAS300: Beyond Borders: Imagining the Middle East and South Asia
- MES360: Material Culture: History and Religion through the Arts and Artifacts of the Islamic World (ca. 600-1600)
- MES362RS: Trade and Travel in the Middle East
- MESAS370: Cultures of Display: Museums, Archaeology and Nationalism in Italy, Greece, Turkey and Egypt.
- MES/MESAS490SWR: Senior Seminar in Middle Eastern Studies
- MESAS 420S/JS720: Readings in Judeo-Arabic Texts
- MES500: Method and Theory in Middle Eastern Studies
- ANCMED201: Introduction to Mediterranean Archaeology

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### **Languages**

Greek, English (fluency)

French, Middle and Modern Standard Arabic, Judeo-Arabic, Classical Greek (proficiency)

German, Turkish (competence)

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